

DOLBY CHADWICK GALLERY

Vanessa Marsh

EDUCATION

- 2004 MFA Fine Arts, California College of the Arts, San Francisco, CA
- 2001 BA Fine Arts, Western Washington University, Bellingham, WA

SOLO EXHIBITIONS

- 2020 The Sun Beneath the Sky, Dolby Chadwick Gallery, San Francisco, CA
- 2019 The Sun Beneath the Sky, SFO Museum, San Francisco, CA
- 2017 Everywhere All at Once, Schist Publishing and Gallery, Amsterdam, The Netherlands
Falling, Dolby Chadwick Gallery, San Francisco, CA
- 2016 Falling, Duncan Miller Gallery, Santa Monica, CA at fotofever Paris
Everywhere All At Once, Foley Gallery, New York, NY
Vanessa Marsh, SFO Museum, San Francisco, CA
- 2015 Everywhere All at Once, Dolby Chadwick Gallery, San Francisco, CA
Everywhere All at Once, photo-eye Gallery, Santa Fe, NM
- 2014 Artist in Residence Exhibition, Rayko Photo Center, San Francisco, CA
Commission and solo exhibition facilitated by ProArts Gallery for SAHA, Oakland, CA
- 2013 Everywhere/Always, Julie Nester Gallery, Park City UT
Everywhere All at Once, Z-Space Gallery, San Francisco, CA
- 2012 Dreams of the Darkest Night, Richard L. Nelson Gallery, UC Davis, Davis, CA
- 2011 The Space Between, Dolby Chadwick Gallery, San Francisco, CA
- 2009 Always Close But Never Touching, Ampersand International Arts, San Francisco, CA
- 2005 Vanessa Marsh, Lisa Dent Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2020 South East North West: New Works from the Collection, San Jose Museum of Art, San Jose, CA
Constructed Landscapes, Center for Photographic Arts, Carmel, CA
Print Auction Exhibition, Houston Center for Photography, Houston, TX
- 2019 Lightning Strikes II, Dolby Chadwick Gallery, San Francisco, CA
Surreal Sublime, ICA San Jose, San Jose, CA
LandEscapes, David Norton Gallery, Hudson, NY
The Sheltering Sky, Palo Alto Art Center, Palo Alto, CA
- 2018 Here and Now, Dolby Chadwick Gallery, San Francisco, CA
Light, Paper, Process, curated by Artsource consulting, Mills Building, San Francisco, CA
Photo '18, Julie Nester Gallery, Park City, UT
LIGHT + METAL; UNIQUE PHOTOGRAPHS AND OBJECTS, photo-eye Gallery, Santa Fe, NM
Connect & Collect, San Jose ICA, San Jose, CA

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- Bay Area Currents, Photo Alliance Annual Juried Exhibition, Smith Anderson North, San Anselmo, CA
- Wonder Ball Gala Auction, San Jose Museum of Art, San Jose, CA
- SF Camerawork 2018 Benefit Auction, SF Camerawork, San Francisco, CA
- 2017 20 Year Anniversary Exhibition, Dolby Chadwick Gallery, San Francisco, CA
- Artist As Subject: 20th Anniversary Exhibition, Dolby Chadwick Gallery, San Francisco, CA
- Wild, Root Division, San Francisco, CA
- Circus, SF Cameraworks, San Francisco, CA
- Summer Permanent Collection, Pennsylvania Academy of Fine Arts, Philadelphia, PA
- Night Watch, Sun Valley Center for the Arts, Ketchum, ID
- TO SEE THE MOON FALL FROM THE SKY, NCurated by Mark Joshua Epstein & Will Hutnick, Spring/Break Art Show, New York, NY
- 2016 Selections from Dolby Chadwick Gallery, Shasta College Art Gallery, Redding, CA
- Art Kala 2016, Kala Art Gallery, Berkeley, CA
- 2015 Celestial Vistas, Robert Kooima and Vanessa Marsh, New Museum of Los Gatos, CA
- group show 47 Space Jamz, Humble Arts Foundation, hafny.org, online exhibition
- Lightning Strikes, Dolby Chadwick Gallery, San Francisco, CA
- Illuminate, juried by Elizabeth Avedon, Center For Fine Art Photography, Fort Collins, CO
- Femme Papel, Rayko Photo Center, San Francisco, CA
- Night Begins the Day, Contemporary Jewish Museum, San Francisco, CA (upcoming)
- 2014 Select Cuts and Alterations, Foley Gallery, New York, NY
- Collaborative exhibition with Abe McNally, c2c Project Space, San Francisco, CA
- Not of this World, curated by Renny Pritikin, ProArts Gallery, Oakland, CA
- 2013 From Polaroids to Photograms, Julie Nester Gallery, Park City, UT
- 2012 Kala Fellowship Exhibition, Kala Gallery, Berkeley, CA
- Dreams of the Darkest Night, work by Vanessa Marsh and Sean McFarland, Nelson Gallery, UC Davis, Davis, CA
- The Art of Photography, San Diego Art Institute, San Diego, CA
- Annual Juried Exhibition, 3rd place. Camera Club of New York, New York, NY
- Chain Reaction, de Saisset Museum, Santa Clara University, Santa Clara, CA
- Lightscape/Darkscape, Artworks Downtown, San Rafael, CA
- 2011 Artist Annual, Kala Gallery, Berkeley, CA
- Black and White, Dolby Chadwick Gallery, San Francisco, CA
- Artivore Antics, di Rosa Gatehouse Gallery, Napa, CA
- Altered Realities, Julie Nester Gallery, Park City, UT
- Mega, Mega, Mega, Southern Exposure Gallery, San Francisco, CA
- 2010 Night/Light, San Francisco Arts Commission Gallery, San Francisco, CA
- Space Odyssey, Southern Exposure Gallery, San Francisco, CA
- Chimera, curated by Matthew Hughes Boyko, Gensler, San Francisco, CA
- The Art of Play, Dolby Chadwick Gallery, San Francisco, CA
- 2009 Next New : Green, San Jose Institute of Contemporary Art, San Jose, CA

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- Pop Noir, Southern Exposure Gallery, San Francisco, CA
- 2008 Introductions 2008: A Bakers Dozen of Bay Area Emerging Artists, Gallery
3175, RootDivision, San Francisco, CA
Eighteen Months: Taking the Pulse of Bay Area Photography, San Francisco Arts
Commission Gallery, San Francisco, CA
Optic Illusion, Southern Exposure Gallery, San Francisco, CA
- 2007 X Marks the Spot, Southern Exposure Gallery, San Francisco, CA
Close Calls, Headlands Center for the Arts, Sausalito, CA
It's a Small World: Scale in Photography, San Jose Museum of Art, San Jose, CA
- 2006 Emerge, GenArt SF, San Francisco, CA
A Movable Feast, Café Royale, San Francisco, CA
Momentum, Southern Exposure, San Francisco, CA
- 2005 Truth and Lies, Mission 17, San Francisco, CA
Mayhem, Southern Exposure, San Francisco, CA
Circa "75, New Langton Arts, San Francisco, CA
30, Southern Exposure, San Francisco, CA
- 2004 Epic, Southern Exposure, San Francisco, CA
Fluid Exchange, Berkeley Graduate Gallery, Berkeley, CA
MFA Exhibition, California College of the Arts, San Francisco, CA
- 2003 Selections of Arnold Kemp, North/South Galleries, Oakland, CA
The Mixer, PlaySpace, California College of the Arts, San Francisco, CA
- 2002 Slingshot, California College of the Arts, San Francisco, CA
Pinup, Graduate Gallery, California College of the Arts, San Francisco, CA
- 2001 Beyond Borders, Whatcom Museum, Bellingham, WA
Worlds Within Worlds, Omni Gallery, Bellingham, WA

PUBLICATIONS

- 2017 Sura Wood, The Bay Area Reporter, March 30, 2017
Otherworldly Landscapes by Vanessa Marh Presented at Dolby Chadwick Gallery,
Eli Anapur, Widewalls, March 31, 2017
Review, Maria Porges, SquareCylinder.com, April 10, 2017
Eerie Dreamlike Moments Made on Light-Sensitive Paper, Ellyn Kail, featureshoot.com,
November, 21, 2017
- 2016 Vanessa Marsh: Falling, Ann Jastrab, AllAboutPhoto.com, November 13, 2016
- 2015 These images of the star-smeared sky aren't what you think, Michael Franco,
CNET's Tech Culture section. August 4, 2015
Review, Night Begins the Day at CJM, Maria Porges, SquareCylinder.com, August 24,
2015
Aline Smithson, Lenscratch, October 6, 2015
Sura Wood, The Bay Area Reporter, October 8, 2015
These Cosmic Landscape Photos Were Created Without a Camera, Nathaniel Ainley,

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- Vice's The Creator Project, August 4, 2015, July 30, 2015
These Photos of Starry Nights Aren't of Starry Nights, Taylor Glascock, Wired, July 30, 2015
Review, Nancy Ewart, Examiner, July 17, 2015
New Shows at the de Young and CJM, Jonathan Curiel, SF Weekly, July 1, 2015
Photolucida: Vanessa Marsh: Everywhere All At Once/Falling, Aline Smithson, Lenscratch, July 28, 2015
Evocative CJM exhibit urges contemplation of day vs. night, Cathy Bowman, SF Examiner, June 22, 2015
Night Begins the Day / Explore SF's Contemporary Jewish Museum, Matthew Strobe, The Culture Trip, June 28, 2015
Capturing the Sublime in a Grain of Sand: Night Begins The Day at Contemporary Jewish Museum, John Held, Jr., SFAQ, June 21, 2015
Reimagining Landscape: Q&A with Photographer Vanessa Marsh, Sarah Coolidge, ZYZZYVA, February 23, 2015
The cosmos stars in Vanessa Marsh's hunting artworks, Nirmala Nataraj, February 4, 2015
2014 Manufacturing the Milky Way, Becky Chung, PDN's Photo of the Day, December 23, 2014
2013 Featured Artist, ZYZZYVA, Winter 2013
2011 Artist Profile, written by Nikki Grattan and photographed by Klea McKenna, IntheMake.net

ARTIST LECTURES

- 2019 Visiting Artist Guest Lecturer and Visiting Artist , Sacramento State University, Sacramento, CA
2017 Artist Talk for Night Watch, Sun Valley Arts Center, Ketchum, ID
Visiting Artist Guest Lecturer, Sacramento State University, Sacramento, CA
In Conversation with Renny Pritikin Chief Curator of the Contemporary Jewish Museum, Falling, Dolby Chadwick Gallery, San Francisco, CA
2015 Culture Bites, Night Begins the Day, Bloomberg Media, San Francisco, CA
Sustained Looking, San Francisco Art Institute, San Francisco, CA
Guest Juror Lecturer, Modesto Junio College, Modesto, CA
2012 Artist Lecture Series, Sonoma State University, Rohnert Park, CA
Panel Discussion for Dreams of the Darkest Night, Nelson Gallery, UC Davis, Davis, CA
2011 Fellowship Lecture, Kala Art Institute, Berkeley, CA

AWARDS AND COMMISSIONS

- 2020 Finalist for Public Art Contract for Hesperian Blvd Corridor Improvement Project, Alameda County Arts Commission, San Lorenzo, CA
2019 Prequalified Artist Pool, San Francisco Arts Commission, San Francisco, CA
2018 Public art commission for Zuckerberg San Francisco General Hospital, San Francisco Arts

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- Commission, San Francisco, CA
- All About Photo Magazine #1, Light, Merit Award, San Francisco, CA
- Critical Mass Finalist, Top 50, Photolucia
- Jentel Artist in Residence, Jentel Foundation, Banner, WY
- 2015 Public art commission for SFO Terminal 3, San Francisco Arts Commission, San Francisco
- Teaching and Exhibition commission through ProArts Gallery, Oakland, CA
- 2014 Rayko Photo Center Artist in Residence, San Francisco, CA
- Teaching and Exhibition commission through ProArts Gallery, Oakland, CA
- 2011 Kala Art Institute Fellowship, Berkeley, CA
- 2009 Jeanne Finley and John Muse, model for their joint project at the The Aldrich Contemporary Art Museum, Ridgefield, CT
- 2008 Conservatory of Flowers Holiday Model Railroad with FigurePlant , San Francisco, CA
- 2007 MacDowell Colony Fellowship, Peterborough, NH
- 2006 San Francisco Hearts Foundation, Hearts and Heroes Project, San Francisco, CA
- Eric/Kent Wine Cellars 2004 Dry Stack Vineyard Syrah Label, Santa Rosa, CA
- 2004 Headlands Center for the Arts MFA Fellowship Award, Sausalito, CA

COLLECTIONS

- City and County of San Francisco, purchased by the San Francisco Arts Commission for the San Francisco General Hospital Foundation
- Ellie May
- Fidelity Investments
- Pennsylvania Academy of Fine Art
- San Francisco Arts Commission for permanent installation at San Francisco International Airport
- San Francisco General Hospital Foundation
- San Jose Museum of Art
- Stanford Hospital Foundation