

DOLBY CHADWICK GALLERY

Michael Kenna

HOLGA and Recent Prints

Dolby Chadwick Gallery is pleased to announce an exhibition of work by the photographer Michael Kenna, opening January 26, 2019. In addition to showcasing a selection of Kenna's recent prints, the exhibition, titled *HOLGA and Recent Prints*, will feature striking photographs made using a Holga toy camera.

Kenna, who is now in his fifth decade of photographing, works on multiple long-term projects simultaneously. Although the prints on display are all recent, this exhibition acts as a cross section of his work as the negatives span various decades. As a result, *HOLGA and Recent Prints* offers a fascinating look at Kenna's methods and subjects over time, both of which have proved remarkably consistent despite changes in technology and shifting aesthetic trends. Kenna travels extensively (locations in China, France, Italy, Washington, and California, to name a few, are represented in this show) and has kept his gaze steadfastly fixed on the world around him, translating and interpreting what he sees while keeping his images minimal. "I imagine what could be, rather than what we actually see," he explains. "I enjoy places that have mystery and atmosphere, perhaps a patina of age, a suggestion rather than a description, a question or two." He concurrently endeavors to "escape previsualization," or "the predictability of knowing how something will appear when photographed." The resulting compositions are peaceful and contemplative, and foreground graphic forms and abstraction — elements that are heightened by his analog process and a creative approach that involves the making of silver black-and-white prints in a traditional darkroom.

The images each present a different subject, and yet they coalesce around similar visual and narrative through-lines. Often, human interventions are expertly juxtaposed with the natural world, such as in *Lake Path, Shexian, Anhui, China (2007)*, which features an unfolding path, echoing the unfolding of nature via the seasons and progression of time. Ironically, the path does not disturb the water, save for an invisible displacement, but the air does by creating gentle ripples across its surface. The photograph embodies a harmony and a mirroring of manmade and organic forces that is evident throughout Kenna's work. Many of the photographs also highlight the lyricism and energy of nature's sublime power. This is apparent in *Avenue of the Giants, California, USA (1998)*, the protagonists of which are the mighty redwoods of Northern California, backlit here to form majestic silhouettes that underscore their colossal stature. Rays of light radiate out from behind their branches, according them an air of the sacred, as if saints in a religious painting.

This exhibition also includes photographs that Kenna made using a Holga camera, which he frequently takes with him on his travels. Created in China in the early 1980s, the Holga is an inexpensive, lightweight toy camera with a plastic lens and fixed shutter speed that has garnered a cult following over the years due to its unusual effects. Photographs made with Holgas often exhibit a softened focus, a sense of diffusion

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and blurring, an abbreviated depth of field, errant markings and light leaks, and vignetting. There is a mystery about them that dovetails with Kenna's effort to move beyond the veil to apprehend that which is present but not necessarily visible. He has mastered the Holga, capitalizing on its technical limitations to prioritize spontaneity and preserve a sense of vision. In works such as *Graveside Statue* (2008), taken at Milan's Cimitero Monumentale, and *Saint Aubert Chapel, Mont St. Michel* (2004), Kenna has ingeniously used the Holga to create breathtaking scenes of a statue coming to life and a church erupting from a rugged, seemingly hallowed, outcropping.

Michael Kenna was born in 1953 in Lancashire, England. He attended Banbury School of Art in Oxfordshire before enrolling at the London College of Printing, now known as the London College of Communication, where he studied photography for three years. He has exhibited in galleries and museums across the world, and his work can be found in the permanent collections of the Bibliothèque Nationale de France, Paris; the National Gallery of Art, Washington, D.C.; the Tokyo Metropolitan Museum of Photography; and the Victoria and Albert Museum, London.

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Michael Kenna

b. 1953, Widnes, Lancashire, England

Education

- 1973-76 London College of Printing, London, England
- 1972-73 Banbury School of Art, Banbury, Oxfordshire, England
- 1964-72 St Joseph's College, Upholland, Lancashire, England

Selected Solo Exhibitions

- 2018 Snowland, Gallery KONG, Seoul, South Korea
Ink Artistic Conception of Invisible Mountain, Timeless Gallery, Beijing, China
Michael Kenna, Lorena Callirro Galeria, Monterrey, Mexico
Michael Kenna, Galerie Camera Obscura, Paris, France
Oneiros, Galeria Valid Foto, Barcelona, Spain
Toujours Michael Kenna, Peter Fetterman Gallery, Santa Monica, California
Abruzzo and other New Work, G, Gibson Gallery, Seattle, Washington
Philosopher's Tree, Blue Lotus Gallery, Hong Kong
A 45 Year Odyssey, 1973-2018, Tokyo Photographic Art Museum, Tokyo, Japan
HOLGA and Recent Work, Gallery Art Unlimited, Tokyo, Japan
- 2017 Photographies Recentes, Galerie Troncin-Denis, Nancy, France
The Rouge, G, Gibson Gallery, Seattle, Washington
El sentiment del paysage, Claustre de Sant Bonaventura de Lluçmajor, Mallorca, Spain
Michael Kenna, Museo de Artes Visuales, Universidad Jorge Tadeo Lozano, Bogota, Columbia
Poetry of Landscape, Leonhard's Gallery, Antwerp, Belgium
Confessionali and Abruzzo, Beetles and Huxley Gallery, London, England
Michael Kenna, Evaristo Valle Museum, Gijón, Asturias, Spain
Abruzzo and Confessionali, Albrecht Gallery, Berlin, Germany
Abruzzo, Palazzo Casamarte, Loreto Aprutino, Abruzzo, Italy
Abruzzo and Confessionali, Weston Gallery, Carmel, California
Poetry of Landscape, La Photographie Galerie, Knokke, Belgium
Imprinted Times: Italy, France and Japan, Art Gallery, Seibu Ikebukuro, Tokyo, Japan
Forms of Japan, Fotonstanbul, O Art Gallery, Istanbul, Turkey
The Rouge, Princeton Art Museum, Princeton, New Jersey
Abruzzo, Micamera, Milan, Italy
Abruzzo and Recent Photographs, Gallery Art Unlimited, Tokyo, Japan
Confessionali, San Spiridione Church, Reggio Emilia, Italy
Abruzzo, Galleria delle'Incisione, Brescia, Italy
Ink Artistic Conception of Invisible Mountain, S & S Gallery, Nantong, China
Michael Kenna, Monogram Asia Space, Jakarta, Indonesia
Michael Kenna, A Gallery for Fine Photography, New Orleans, Louisiana

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- 2016
- A Wonderful World, Catherine Coutier Gallery, Houston, Texas
 - Forms of Japan, Seibu Shibuya Gallery, Tokyo, Japan
 - Forms of Japan, Gallery Art Unlimited, Tokyo, Japan
 - Conversation with the Landscape, Galleria dell'Incisione, Brescia, Italy
 - Emilia Romagna, Gallery 13, Reggio Emilia, Italy
 - The Liquid Gaze, Museu Arxio Municipal, Vilassar de Dalt, Spain
 - Mont Saint Michel, Salle des Hotes, Abbaye du Mont Saint Michel, Normandy, France
 - Forms of Japan, Cultuurcentrum Mechelen, Mechelen, Belgium
 - New Work, Catherine Edelman Gallery, Chicago, Illinois, USA
 - A Retrospective, Photo Eye Gallery, Santa Fe, New Mexico, USA
 - Hokkaido, Higashikawa, Hokkaido, Japan
 - Forms of Japan, Peter Fetterman Gallery, Santa Monica, California, USA
 - Hokkaido, Shin Sapporo Gallery, Sapporo, Hokkaido, Japan
 - Michael Kenna, Robert Mann Gallery, New York, USA
 - The Roads, Gallery K,O,N,G,, Seoul, South Korea
- 2015
- Forms of Japan, Dolby Chadwick Gallery
 - France, Beetles and Huxley Gallery, London, England
 - Two Masters of Landscape Photography, Bae Bien U and Michael Kenna, Gallery K.O.N.G., Seoul, South Korea
 - France, Musée des Beaux Arts, Nancy, Lorraine, France
 - L'Arbres, Troncin-Denis Gallery, Nancy, Lorraine, France
 - Gallery 13, Reggio Emilia, Emilia Romagna, Italy,
 - France, PDNB Gallery, Dallas, Texas
 - Between Mountains and Lakes, Bernheimer Gallery, Lucerne, Switzerland
 - Silent World, FO,KU,S, Foto Kunst Stadtforum, Innsbruck, Austria
 - Forms of Japan, Patricia Conde Galeria, Mexico City, Mexico
 - Forms of Japan, Paul Paletti Gallery, Louisville, Kentucky
 - Forms of Japan, G, Gibson Gallery, Seattle, Washington
 - Forms of Japan, Albrecht Gallery, Berlin, Germany
 - Forms of Japan, Bernheimer Gallery, Lucerne, Switzerland
 - Forms of Japan, Sabrina Raffaghello Galleria d'Arte, Milan, Italy
 - A Journey from the Heart, S & S Gallery, Nantong, China
 - Forms of Japan, Galerie Box, Brussels, Belgium
 - Michael Kenna - Haiku exhibition, Samuel P. Harn Museum of Art, Gainesville, Florida
- 2014
- Journey to the East, Gallery K,O,N,G,, Seoul, South Korea
 - Patricia Conde Galeria, Mexico City, Mexico
 - A Journey Through Asia, Tasveer Arts, Mumbai, India
 - Light on Asia, Bernheimer Gallery, Munich, Germany
 - A Journey Through Asia, Tasveer Arts, Kolkata, India
 - G, Gibson Gallery, Seattle, Washington
 - A Journey Through Asia, National Institute of Design Gallery, Ahmedabad, India

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China, AO Vertical Space, Hong Kong
Timeless Gallery, Beijing, China
PH Neutro, Pietrasanta, Tuscany, Italy
Point Light Gallery, Sydney, Australia
France, Weston Gallery, Carmel, California
Stowe School, Buckinghamshire, England
8F Art Gallery, Seibu Shibuya, Tokyo, Japan
Paris, Musee Carnavalet, Paris, France
Gallery Art Unlimited, Tokyo, Japan
Retrospective, Städtische Galerie Iserlohn, Iserlohn, Germany
Birgit Filzmaier Gallery, Zurich, Switzerland
France, Galerie Camera Obscura, Paris, France
France, Charles Hartmann Fine Art, Portland, Oregon
Robert Mann Gallery, New York

For complete list, please visit: <http://www.michaelkenna.com/resume.php>

Selected Group Exhibitions

2018 New York, New York. Galerie Box, Brussels, Belgium
La beauté des lignes. Musée de l'Elysée, Lausanne, Switzerland
Un photographe pour Eurazeo. Maison Européenne de la Photographie, Paris, France
Terres de riz. Musée Guimet, Paris, France
Intimate Landscapes. Gallery Art Unlimited, Tokyo, Japan
Fotomuseo 20th Anniversary. Fundación Gilberto Alzate Avendaño, Bogota, Colombia
40e Estivales photographiques du Trégor. Galerie l'Imagerie, Lannion, France
Private Collection to Public Treasure: Karen Johnson Boyd. Racine Art Museum, Racine, Wisconsin
Flores. Galerie Camera Obscura, Paris, France
How the Artists Meditate. Savina Museum of Contemporary Art, Seoul, South Korea
La beauté des lignes. La Fondation Caillebotte, Yerres, France
Le Mont-St-Michel. Musée des Plans-Reliefs, Invalides, Paris, France

2017 Recent Acquisitions, Paul Paletti Gallery, Louisville, Kentucky
Birds of a Feather, Robert Mann Gallery, New York City, New York
Pop Up exhibition, G, Gibson Gallery, Seattle, Washington
Oscillation, Chateau d'Eau Museum, Toulouse, France
Todo Paesaie, Galeria Quetzalli, Oaxaca, Mexico
Les Paysages Français, BnF-Francois Mitterand, Paris, France
Perfect Brightness: Discovery and Escape in Contemporary Photography, Art Gallery of Nova Scotia, Halifax, Nova Scotia, Canada
Auteurs/Amateurs, Galerie Box, Brussels, Belgium
Into the Woods: Trees in Photography, Victoria and Albert Museum, London, England

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- 2016
- Levallois Expose Son Patrimoine d'Oeuvres Contemporaines, Galerie de L'Escale, Levallois, France
 - The Photograph, Selected works from the 19th, 20th and 21st Century, G, Gibson Gallery, Seattle, Washington
 - Gelatin Silver Session, Irie Taikichi Memorial Museum of Photography, Nara, Japan
 - 25, G, Gibson Gallery, Seattle, Washington
 - Back at the Water's Edge, Robert Mann Gallery, New York City, NY, (group)
 - Reflected: Our Fifteen Year Retrospective, Paul Paletti Gallery, Louisville, Kentucky
 - Treasures from the Scripps Collectors' Circle, Williamson Gallery, Scripps College, Claremont, California
 - Comme une Respiration, Musee d'Art Moderne et Contemporain, Strasbourg, France
 - Poetry of Place, Cincinnati Art Museum, Cincinnati, Ohio
- 2015
- New Visionaries: Photographers Who Bridge Art and Commerce, Gallery at the School of Design, Mount Ida College, Newton, Massachusetts
 - 8th Gelatin Silver Session exhibition, Axis Gallery, Tokyo, Japan
 - Dwell, G, Gibson Gallery, Seattle, Washington
 - Festival du Regard, Parc du Château de Saint-Germain-en-Laye, Yvelines, France
 - B/W photographs from the 60s till today, Thomas Luttge, Gabor Kerekes, Michael Kenna, Albrecht Gallery, Berlin, Germany
 - Animal Encounters, Weston Gallery, Carmel, California
 - New York, PDNB Gallery, Dallas, Texas
 - Michael Kenna / Toshio Shibata / Mika Yoshizawa, Gallery Art Unlimited, Tokyo, Japan
 - Ces Quelques Fleurs, Box Galerie, Brussels, Belgium
 - Territoires de l'Imaginaire, Galerie d'Art Contemporain, Saint Die-des- Vosges, France
 - The Photographers 2015, Beetles and Huxley Gallery, London, England
 - Bloom: Floral Studies, Weston Gallery, Carmel, California
 - Into the Woods, Blue Lotus Gallery, Hong Kong
 - Lightning Strikes, 18 poets, 18 artists, Dolby Chadwick Gallery, San Francisco, California, USA, (group)
- 2014
- The Art of the Louvre's Tuileries Garden, Toledo Museum of Art, Toledo, Ohio
 - Modern Classics, Point Light Gallery, Sydney, Australia
 - Night & Day 2014, Gallery Art Unlimited, Tokyo, Japan
 - Agua Dulce, Museo Centro Gaiás, Santiago de Compostela, Spain
 - Halcyon Days, Portland Art Museum, Portland, Oregon
 - 150 Years of Bernheimer, Bernheimer Gallery, Munich, Germany
 - New Ideal Photography, Sabrina Raffaghello Arte Contemporanea, Mllan, Italy
 - Collector's Choice, Cummer Museum, Jacksonville, Florida
 - The Art of the Louvre's Tuileries Garden, Portland Art Museum, Portland, Oregon
 - Le Fonds Photographique, Carrre Amelot, La Rochelle, France
 - Contemplating the Horizon, Vision Gallery, Jerusalem, Israel, (three-person)
 - A History of Photography, National Art Museum of China, Beijing, China

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- 2013 Art and Weather: Visions of Nature and Mind, Kushiro Art Museum, Hokkaido, Japan
Jackson Fine Art, Atlanta, Georgia
Landscape Photography in a Changing World, Bascom Center for the Visual Arts,
Highlands, N Carolina
18 Photographers: Collection of Kushiro Art Museum, Kushiro Art Museum, Hokkaido,
Japan
GeoGrafica, Fototropia Gallery, Guatemala City, Guatemala
Cool and Collected, New Art at the CMA, Columbia Museum of Art, Columbia, South
Carolina
Parallax II, M97 Gallery, Shanghai, China
The Art of the Louvre's Tuileries Garden, High Museum of Art, Atlanta, Georgia
The Photographers 2013, Beetles and Huxley, London, England
Unfamiliar Realities, Ringling Museum of Art, Sarasota, Florida
Moments in Photography, Bernheimer Fine Art, Lucerne, Switzerland

For complete list, please visit: <http://www.michaelkenna.com/resume.php>

Publications

- 2018 Razu, Publishers: Nazraeli Press, USA and Shuppan-Kyodosha, Japan. Text by Michael
Kenna. 41 photographs.
Michael Kenna - A 45 Year Odyssey. Publisher: RAM, Tokyo. Text by Michael Kenna.
100 photographs
DMZ - The 38th Parallel. Publisher: Nazraeli Press, USA. Text by Michael Kenna. Limited
edition. 14 photographs
One Sunday in Beijing. Publisher: Editions Bessard, France. Texts by Pierre Bessard and
Fabien Ribery. 70 photographs
- 2017 Huangshan - The Yellow Mountain. Publisher: Nazraeli Press, USA. Text by Michael
Kenna. 60 photographs
HOLGA. Publisher: Prestel, Germany. Texts by Francis Malcom and Michael Kenna. 118
photographs
Abruzzo. Publisher: Nazraeli Press, USA. Texts by Vincenzo de Pompeis and Michael
Kenna. 60 photographs
- 2016 Confessionali. Reggio Emilia 2007-2016. Publisher: Corsiero Editore, Italy. Texts by
Tiziano Ghirelli, Michael Kenna, Luciano Manicardi, and Sandro Parmiggiani. 90
photographs
Rouge. Publisher: Prestel, Germany. Text by James Christen Steward. 100 photographs.
In Hokkaido. Publisher: RAM, Japan. Texts by Michael Kenna and Daido Moriyama.
Revised and expanded. 61 photographs
- 2015 Kussharo Lake Tree. Publisher: Nazraeli Press, USA. Text by Michael Kenna. Limited
edition. 14 photographs

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- Forms of Japan. Publisher: Prestel, Germany. Texts by Yvonne Meyer-Lohr and Michael Kenna. 240 photographs
- 2014 France Publisher: Nazraeli Press, USA. Text by Jean Claude Lemagny. 275 photographs
Confessionali. Publisher: Nazraeli Press, USA. Text by Michael Kenna. Limited edition. 27 photographs
China, Publisher: Posts and Telecom Press and Timeless Gallery, China. Text by Gu Zheng. 60 photographs
- 2013 Shinan, Publisher: Nazraeli Press, USA. Texts by Park Woo-ryang, Lee Chuyoung and Michael Kenna. 62 photographs
A Journey through Asia. Publisher: Tasveer Arts, India. Texts by Sir Elton John, Tyga Helme and Michael Kenna. 49 Photographs
- 2012 Michael Kenna, Publisher: Chris Beetles Fine Photographs, UK. Texts by Sir Elton John, Giles Huxley and Michael Kenna. 50 photographs
In France. Publisher: RAM, Tokyo, Japan. Text by Michael Kenna. 57 photographs
Thomas Jefferson's Paris Walks. Publisher: Arion Press, USA. Text by Diana Ketcham. Limited edition. 46 photographs
- 2011 Tranquil Morning. Publisher: Gallery K.O.N.G., South Korea. Text by Michael Kenna. 31 photographs
Philosopher's Tree. Publisher: Gallery K.O.N.G., South Korea. Text by Michael Kenna. Revised and expanded. 53 photographs
- 2010 Images of the Seventh Day. Publisher: Skira, Italy. Texts by Pierre Bonhomme, Ferdinando Scianna and Sandro Parmiggiani. 305 photographs
In Japan. Publisher: RAM, Japan. Texts by Ryuichi Kaneko, Michael Kenna. Revised and expanded. 65 photographs
Huangshan. Publisher: Nazraeli Press, USA. Introduction by Michael Kenna. 46 photographs.
Immagini dei Settimo Giorno. Publisher: Museo Palazzo Magnani, Italy. Texts by Pierre Bonhomme, Ferdinando Scianna and Sandro Parmiggiani. 305 photographs.
Venezia. Publisher: Nazraeli Press, USA. Introduction by Tiziano Scarpa. 40 photographs.
Huangshan: Poems from the T'ang Dynasty. Publisher: 21st Editions, USA. Text by John Wood. 13 platinum prints
- 2009 Michael Kenna Retrospective. Publisher: Bibliotheque nationale de France, France. Preface by Bruno Racine. Introduction by Anne Biroleau. 152 photographs
In Hokkaido. Publisher: RAM, Japan. Introduction by Michael Kenna. Afterword by Daido Moriyama. 50 photographs
Punta Brava. Publisher: LLC, USA. 32 photographs
Heiden Hotel. Publisher: Nazraeli Press, USA. Text by Michael Kenna. Limited edition. 15 photographs
Love in Black and White. Publisher: Nazraeli Press, USA. Poems by Bianca Rossini. 45 photographs

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- 2008 Recent Travels. Publisher: HSBC Holdings, U.K. Introduction by Pierre Goad. Text by Michael Kenna. 63 photographs
Michael Kenna. Publisher: Cavallo Point, USA. 44 photographs
- 2007 Mont Sain-Michel. Publisher 21st Editions, USA. Text by Henry Adams. Introduction by John Wood. Essay by Lance Speer. Limited Edition. 12 platinum prints
Montecito Garden. Publisher: Nazraeli Press, USA. Limited edition. 15 photographs
Michael Kenna. Publisher: Shanghai Art Museum, China. Foreword by Dang Zengxian. 43 photographs
Mont St. Michel. Publisher: Nazraeli Press, USA. Text by Michael Kenna. 67 photographs
- 2006 Hokkaido. Publishers: Nazraeli Press, USA. (English edition) and Shuppan Kyodosha (Japan edition). Text by Daido Moriyama. 84 photographs
In Japan. Publisher: RAM, Japan. Text by Ryuichi Kaneko. 53 photographs
- 2004 Retrospective Two. Publisher: Nazraeli Press, USA. Text by Anne W. Tucker. 130 photographs
Ratcliffe Power Station. Publisher: Nazraeli Press, USA. Introduction by Jeremy Reed. 49 photographs
- 2003 Boarding School. Publisher: Nazraeli Press, USA. Text by Michael Kenna. Limited edition. 8 photographs
En Quete d'Horizon. Publisher: Chateau d'Eau Museum, France. Text by Jerome Bel. 18 photographs
Et la Dentelle? Publishers: Marval, France (French edition) and Calais Lace, Nazraeli Press, USA (English edition). Preface by Frederic Mathieu. Text by Noel Jouenne. 50 Photographs
- 2002 Japan, Publishers: Nazraeli Press, USA (English edition) and Editions Treville, Japan (Japanese edition). Introduction by Kohtaro Iizawa. 95 photographs
A Twenty Year Retrospective. Publishers: Nazraeli Press, USA (English edition) and Editions Treville, Japan (Japanese edition). Reprint of 1994 Treville book. Essay by Ruth Bernhard. Introduction by Peter C. Bunnell. 130 photographs
- 2001 Easter Island. Publisher: Nazraeli Press, USA. Text by Michael Kenna. 44 Photographs.
L'Impossible Oubli. Publishers: Marval, France (French edition) and Impossible to Forget. Nazraeli Press, USA (English edition). Texts by Pierre Borhan and Clement Cheroux. 110 photographs
- 2000 Night Work. Publisher: Nazraeli Press, USA. Preface by Debra Klochko. Text by Bill Jay, Tim Baskerville and Michael Kenna. 80 photographs
- 1999 Le Notre's Gardens. Publishers: The Huntington Library, Art Collections and Library, USA and Ram, USA. Text by Eric T. Haskell. Reprint with 60 photographs
- 1997 Monique's Kindergarten. Publisher: Nazraeli Press, USA. Text by John Bloom and Monique Grund. 63 photographs
Le Notre's Gardens. Publishers: The Huntington Library, Art Collections and Library, USA and Ram, USA. Text by Eric T. Haskell. 40 photographs

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- 1996 The Silverado Squatters by Robert Louis Stevenson. Publisher: Arion Press, USA. Limited Edition. Illustrated with 16 photographs
- 1995 The Rouge. Publisher: Ram, USA. Preface by Ellen Sharp. Text by Lee R. Kollins. 50 photographs
- 1994 Michael Kenna - A Twenty Year Retrospective. Publisher: Treville, Japan. Preface by Ruth Bernhard. Introduction by Peter C. Bunnell. 130 photographs
- 1991 The Elkhorn Slough and Moss Landing. Publisher: The Elkhorn Slough Foundation, USA. Introduction by Mark Silberstein. 30 photographs
- 1990 Le Desert de Retz. Publisher: Arion Press, USA. Preface by Olivier Choppin de Janvry. Introduction by Diana Ketcham. Limited edition. 37 photographs
- Michael Kenna. Publisher: Min Gallery, Japan. Preface by Mayumi Shinohara. Introduction by Kohtaro Iizawa. 37 photographs
- 1989 The Hound of the Baskervilles. by Arthur Conan Doyle. Publisher: Northpoint Press, USA. Reprint of 1985 Arion Press book. Illustrated with 53 photographs
- 1988 Night Walk. Publisher: Friends of Photography, USA. Preface by David Featherstone. Introduction by Jerome Tarshis. 44 photographs
- 1987 Michael Kenna 1977-1987. Publisher: Min Gallery, Japan. Preface by Robert Lassam. Introduction by Mark Johnstone. 37 photographs
- 1985 The Hound of the Baskervilles. by Arthur Conan Doyle. Publisher: Arion Press, USA. Limited edition. Illustrated with 53 photographs
- 1984 Michael Kenna Photographs. Publisher: Stephen Wirtz Gallery and Weston Gallery, USA. Introduction by Jean Francois Chevrier. 18 photographs

Awards

- 2016 Special Photographer Award, Higashikawa, Hokkaido, Japan
- 2013 Hae-sun Lee Photography Award, Photographic Artist Association of Korea, Seoul, Korea
- 2003 Honorary Master of Arts, Brooks Institute, Santa Barbara, California
- 2000 Chevalier of the Order of Arts and Letters, Ministry of Culture, France
- 1996 Golden Saffron Award, Consuegra, Spain
- 1989 Institute for Aesthetic Development Award, Pasadena, California
- 1987 Art in Public Buildings Award, California Arts Council Commission, Sacramento, California
- 1981 Imogen Cunningham Award, San Francisco, California

Collections

- Achenbach Foundation for Graphic Arts, San Francisco, California
- Alexander Keiller Museum, Avebury, Wiltshire, England
- Amon Carter Museum, Fort Worth, Texas
- Art Gallery of Nova Scotia, Halifax, Nova Scotia, Canada

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Art Institute of Chicago, Chicago, Illinois
Australian National Gallery, Canberra, New South Wales, Australia
Bank of America Collection, San Francisco, California
Bank of Boston Collection, Boston, Massachusetts
Banque des caisses d'épargne du Luxembourg, Luxembourg
Bibliothèque nationale de France, Paris, France
Birmingham Museum of Art, Birmingham, Alabama
Boca Raton Museum of Art, Boca Raton, Florida
Boise Art Museum, Boise, Idaho
California State University, University Art Museum, Long Beach, California
Center for Creative Photography, Tucson, Arizona
Centre municipal de la Photographie, Nice, France
Centro Internazionale di Fotografia Scavi Scaligeri, Verona, Italy
Cincinnati Art Museum, Cincinnati, Ohio
Cleveland Museum of Art, Cleveland, Ohio
Columbus Museum of Art, Columbus, Ohio
De Saisset Museum, Santa Clara, California
Denver Art Museum, Denver, Colorado
Detroit Institute of Arts, Detroit, Michigan
Everson Museum of Art, Syracuse, New York
Fine Arts Museums, San Francisco, California
First Bank of Minneapolis Collection, Minneapolis, Minnesota
Fonds national d'art contemporain, Paris, France
Fonds régional d'art contemporain de Haute-Normandie, France
Fonds régional d'art contemporain des Pays-de-la-Loire, France
Fotomuseo, National Museum of Photography, Bogota, Colombia
Fox Talbot Museum, Lacock, Wiltshire, England
Fscire, Bologna, Italy
Fundacion Tony Catany, Lluçmajor, Mallorca, Spain
Galerie municipale du Château d'Eau, Toulouse, France
George Eastman House, Rochester, New York
Grand Rapids Art Museum, Grand Rapids, Michigan
Hallmark Photographic Collection, The Nelson-Atkins Museum of Art, Kansas City, Missouri
Higashikawa Bunk Gallery, Higashikawa, Hokkaido, Japan
High Museum of Art, Atlanta, Georgia
Huntington Library, San Marino, California
Irish Museum of Modern Art, Dublin, Ireland
Jane Voorhees Zimmerli Art Museum, Rutgers University, New Jersey
JGS Collection, New York
Jordan Schnitzer Museum of Art, Eugene, Oregon
Kalamazoo Art Institute, Kalamazoo, Michigan

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King County Public Collection, Seattle, Washington
Kushiro Art Museum, Kushiro, Hokkaido, Japan
London College of Printing, London, England
Longview Museum of Fine Arts, Longview, Texas
Los Angeles County Museum of Art, Los Angeles, California
Louisville Photographic Archive, Louisville, Kentucky
Madison Museum of Contemporary Art, Madison, Wisconsin
Maison européenne de la photographie, Paris, France
Memphis Brooks Museum of Art, Memphis, Tennessee
Milwaukee Art Museum, Milwaukee, Wisconsin
Miniature Museum of Contemporary Art, Amsterdam, Holland
Minneapolis Institute of Arts, Minneapolis, Minnesota
Monterey Museum of Art, Monterey, California
Musée Carnavalet, Paris, France
Musée d'Art moderne et contemporain, Strasbourg, France
Musée de l'Île-de-Sceaux, Sceaux, France
Musée départemental de l'Abbaye de Saint-Riquier, Saint-Riquier, France
Musée des Beaux-Arts, Calais, France
Musée Malraux, Le Havre, France
Musée national d'Art moderne, Paris, France
Musée Nicéphore-Niépce, Chalon-sur-Saône, France
Musée-promenade de Marly-le-Roi/Louveciennes, Louveciennes, France
Museum of Fine Arts, Boston, Massachusetts
Museum of Fine Arts, Houston, Texas
National Art Museum of China, Beijing, China
National Gallery of Art, Washington, D.C.
National Museum of Modern and Contemporary Art, Seoul, Korea
New Orleans Museum of Art, New Orleans, Louisiana
North Carolina Museum of Art, Raleigh, North Carolina
Norton Museum of Art, West Palm Beach, Florida
Nynex Collection, New York, New York
Oakland Museum, Oakland, California
Palazzo Magnani, Reggio Emilia, Italy
Patrimoine photographique, Paris, France
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Portland Art Museum, Portland, Oregon
Preus Museum, Horten, Norway
Princeton University Art Museum, Princeton, New Jersey
Racine Art Museum, Racine, Wisconsin
Saint Louis Art Museum, Saint Louis, Missouri
Samuel P. Harn Museum of Art, University of Florida, Gainesville, Florida

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San Diego Museum of Art, San Diego, California
San Francisco Museum of Modern Art, San Francisco, California
San Jose Museum of Art, San Jose, California
Santa Barbara Museum of Art, Santa Barbara, California
Seattle Art Museum, Seattle, Washington
Shanghai Art Museum, Shanghai, China
Smithsonian American Art Museum, Washington, D.C.
Speed Art Museum, Louisville, Kentucky
Städtische Galerie Iserlohn, Iserlohn, Germany
Tacoma Art Museum, Tacoma, Washington
Tokyo Photographic Art Museum, Tokyo, Japan
Tucson Museum of Art, Tucson, Arizona
Umleckoprmyslové museum v Praze, Prague, Czech Republic
University of Kentucky Art Museum, Lexington, Kentucky
University of Louisville Photographic Archives, Louisville, Kentucky
University of Michigan Museum of Art, Ann Arbor, Michigan
Victoria and Albert Museum, London, England