

DOLBY CHADWICK GALLERY

Udo Nöger

The Inside of Light

Dolby Chadwick Gallery is pleased to announce *The Inside of Light*, an exhibition of new work by Udo Nöger, on view from February 1 to 24. Nöger's singular practice is predicated on the use of ambient light, which he harnesses and reworks to create his ethereal, monochromatic mixed-media artworks. In his quest for nuanced artistic results that upend traditional approaches to art-making, he spotlights light as a medium in and of itself.

All artists work with light in one way or another; color and light, for instance, are inextricably linked. Painters rely on the subtractive model of color mixing, in which the color of a particular paint pigment is determined by which visible light wavelengths it absorbs and which it reflects. Other artists, such as those who make light art, manage an additive model in which lights of various wavelengths can be combined to produce a particular color outcome. In the first model, the mixing of all available pigments creates black, while in the second, combining the full spectrum of light wavelengths creates white.

Nöger works in a hybrid mode, moving beyond the surface of a work to create what can be likened to shallow light boxes containing systems of transparent layers that he manipulates using various media and techniques. Ambient light filters through their surfaces, illuminating their interiors and bouncing between the internal components before being reflected back out. Although the works contain no artificial light sources, they appear to emit light. This delicate luminescence is impacted by the particular quality of ambient lighting (determined, for example, by time of day or type of artificial lighting) that a work is exposed to. Thus, despite their palettes of whites and grays, the works can also conjure faint blues, purples, peaches, and greens.

The compositions are highly minimalistic so as to underscore this focus on light. Nöger has said that he works toward "a point where there is no more, no less," eliminating visual noise to achieve a balance and simplicity that draw the eye and the mind deeper. Because of their tonal qualities and minimalist aesthetic, the works are somewhat reminiscent of paintings by Robert Ryman or Agnes Martin. And yet, Nöger does not work on the surfaces of a canvas, filling it with colors and shapes as artists traditionally do. Instead, his art features organic and occasionally biomorphic circular shapes, as in *Sinnlos 3* (2017), or softly curving linear markings, as in *Grosse Landschaft 3* (2016), that are created from within. These tubular forms often bisect, though not necessarily on the same plane, distinct visual fields distinguished by either scraped white underpainting or a diaphanous effect that hints at depth and a space beyond. In this way, the works more closely align with installations by Larry Bell and Robert Irwin that use reflection and refraction to create luminous yet sensual and atmospheric environments. For Nöger, light gives way to physical

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sensation in a way other media cannot; though the interiors of the works cannot be touched, they project a sensory experience that the viewer can nevertheless feel.

Udo Nöger was born in 1961 in Enger/Westfalen, Germany. He has lived and traveled all over the world and currently maintains studios in San Diego, Miami, and Geneva, Switzerland. Nöger has exhibited extensively across the United States, Europe, and Asia, and his art can be found in the permanent collections of the Metropolitan Museum of Art in New York, the Art Institute of Chicago, and Haus der Kunst in Munich, among others. This will be his second exhibition with the Dolby Chadwick Gallery.

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Udo Nöger

b. Enger/Westfalen, Germany 1961

Solo Exhibitions

- 2018 The Inside of Light - Dolby Chadwick Gallery, CA, USA
Inside - Cheryl Hazan Gallery, New York
Yarger Fine Art, Los Angeles
Diana Lowenstein Fine Arts, Miami
Brintz Galleries, Palm Beach, FL
Heitsch Gallery, Munich, Germany
Schultz Contemporary, Berlin, Germany
- 2017 Karin Weber Gallery, Hong Kong
Bachofner Gallery, Los Angeles, CA
Laura Rathe Fine Art, Dallas/Houston, TX
Kostuik Gallery, Vancouver, Canada
Udo Nöger: The Inside of Light - Bentley Gallery, Phoenix
UDO NOGER I New Paintings - 212GALLERY, Aspen
- 2016 Sublime - Callan Contemporary, New Orleans, LA, USA
Larger Fine Art, Los Angeles, CA
Madison Gallery, San Diego, CA
Grossetti Arte Contemporanea, Milano, Italy
Brintz Gallery, Palm Beach, FL
- 2015 GEISTLOS - Diana Lowenstein Gallery, Miami, FL, USA
Weight of Light, Kunsthalle Dresden, Germany
Innen, Schultz Contemporary, Berlin, Germany
drawings from 2010 - 2015 - Galería Álvaro Alcázar, Madrid, Spain
and who are you - Diana Lowenstein Fine Arts, Miami, FL, USA
unconscious paintings - Ruth Bachofner Gallery, Los Angeles, CA, USA
- 2014 Beyond - Dolby Chadwick Gallery, San Francisco, CA, USA
Invisible Visible, Karin Weber Gallery, Hong Kong
Water has no figuration, Ruth Bachofner Gallery, Los Angeles, CA, USA
Minimal Paintings - Grossetti Arte Contemporanea, Milano, Italy
Drawings - Galería Álvaro Alcázar, Madrid, Spain
Reduced - 212 Gallery, Aspen, CO, USA
- 2013 Be Water - Schultz Contemporary, Berlin, Germany
The Insight of the Painting - Karin Weber Gallery, Hong Kong
Inner Surface - Timothy Yarger, Beverly Hills, CA, USA
New Works - Diana Lowenstein Fine Arts, Miami, FL, USA
Light - Guthrie Contemporary, New Orleans, LA, USA
- 2012 Weight of Light - Grossetti Arte Contemporanea, Milano, Italy

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- Licht - Feichtner Gallery, Vienna, Austria
Weight of light - Bachofner Gallery, Los Angeles, CA, USA
Galerie Lausberg, Toronto, Canada
One Man Show at ART MIAMI 2012, Galerie Lausberg, Toronto/Düsseldorf
Me Water and Within - Walker Fine Art, Denver, CO, USA
- 2011 Bilder und Objekte von 1990-2011 - Karl Ernst Osthaus-Museum, Hagen, Germany
Me Water - Museum of Art Honolulu, HI, USA
New paintings - Walker Contemporary, Boston, MA, USA
One Man Show at Art Chicago, IL, Galerie Peithner-Lichtenfels, Vienna
The Weight of Light - Sherry Leedy Contemporary, Kansas City, MO, USA
Inner Distance - Diana Lowenstein Fine Arts, Miami, FL, USA
Innere Ferne - Galerie Lausberg, Düsseldorf, Germany
Gewicht des Lichtes - Galerie Peithner - Lichtenfels, Vienna, Austria
One Man Show at Scope Miami, Galerie Feichtner, Vienna
- 2010 Kleine Inseln - Lukas Feichtner Galerie, Vienna, Austria
Bachofner Gallery, Los Angeles, CA, USA
Galería Álvaro Alcázar, Madrid, Spain
Light as a Material - Grossetti Arte Contemporanea, Milano, Italy
Lowe Gallery, Atlanta, GA, USA
- 2009 Little Islands - Robin Rule Gallery, Denver, CO, USA
New Paintings - Gebert Contemporary, Santa Fe, NM, USA
Walker Contemporary, Boston, MA, USA
Little Islands - Bernhard Knaus Fine Art, Frankfurt, Germany
- 2008 Me Water - Morat Institut für Kunst und Kunstwissenschaft, Freiburg, Germany
Recent Works - Gebert Gallery, Los Angeles, CA, USA
Recent Works - Gebert Contemporary, Scottsdale, AZ, USA
Me Water - Beck & Eggeling International Fine Art, Düsseldorf, Germany
Lukas Feichtner Gallery, Vienna, Austria
- 2007 Gebert Contemporary, Santa Fe, NM, USA
Me Water - Ruth Bachofner Gallery, Los Angeles, CA, USA
Me Water - Diana Lowenstein Fine Arts, Miami, FL, USA
Espaces Transitoires - Galerie Pascal van Hoecke, Paris, France
- 2006 Light as a Material - Daum Museum of Contemporary Art, Sedalia, MO, USA
Light as a Material - Art & Cultural Center Maui, HI, USA
Light as a Material - Chiaroscuro Contemporary Art, Santa Fe, NM, USA
Buschlen-Mowatt Galleries, Palm Desert, CA, USA
- 2005 Light as a Material - Museum of Contemporary Art, Denver, CO, USA
Light as a Material - Chiaroscuro Gallery, Scottsdale, AZ, USA
New Paintings - Ruth Bachofner Gallery, Santa Monica, CA, USA
Light as a Material - Robin Rule Gallery, Denver, CO, USA

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- Bewegend - Diana Lowenstein Fine Arts, Miami, FL, USA
Bewegend - Beck & Eggeling International Fine Art, Düsseldorf, Germany
One Man Show at Art Cologne, Beck & Eggeling, Düsseldorf
Bewegend - Lukas Feichtner Galerie, Vienna, Austria
- 2004 Light as a Material - Chiaroscuro Contemporary Art, Santa Fe, NM, USA
Lowe Gallery, Atlanta, GA, USA
Fassbender Gallery, Chicago, IL, USA
Galerie Peter Borchardt, Hamburg, Germany
- 2003 Light as a Material 2 - Lowe Gallery, Santa Monica, CA, USA
Light as a Material 1 - Diana Lowenstein Fine Arts, Miami, FL, USA
Lowe Gallery, Atlanta, GA, USA
Rule Gallery, Denver, CO, USA
Light as a Material 1 - Galerie Feichtner & Mizrahi, Vienna, Austria
- 2002 Buschlen-Mowatt Galleries, Palm Desert, CA, USA
riechend - Lowe Gallery, Atlanta, GA, USA
Fassbender Gallery, Chicago, IL, USA
Jacob Karpio Gallery, San Jose, Costa Rica
- 2001 Works 1990 - 2000 - Museum of Contemporary Art, Boulder, CO, USA
Me Water - Fassbender Gallery, Chicago, IL, USA
Light as a Material 1 - Lowe Gallery, Atlanta, GA, USA
White - Artcore Gallery, Toronto, Canada
Riechend - Beck & Eggeling International Fine Art, Düsseldorf, Germany
Me Water - Galerie Peter Borchardt, Hamburg, Germany
Riechend - Kunstverein Lippstadt, Lippstadt, Germany
- 2000 Jacob Karpio Gallery, San Jose, Costa Rica
Lowe Gallery, Atlanta, GA, USA
Me Water - Galerie Feichtner & Mizrahi, Vienna, Austria
Galerie Beck & Eggeling, Leipzig, Germany
Galerie Hänel, Wiesbaden, Germany
Me Water - Art Cologne, Galerie Hänel, Cologne, Germany
Me Water - Art Frankfurt, Galerie Hänel, Frankfurt, Germany
- 1999 Heads and Vessels 2 - Contemporary Art Center of Peoria, Peoria, IL, USA
Innen - Kunsthalle Bielefeld (Studiengalerie), Bielefeld, Germany
Heads and Vessels 2 - Peyton Wright Gallery, Santa Fe, NM, USA
Eine andere Art von Licht - Galerie Bernd Dürr, Munich, Germany
Zwischenräume - Beck - Eggeling - Schlag, Düsseldorf, Germany
Zwischenräume - Feichtner & Mizrahi, Vienna, Austria
Zwischenräume - Ruth Sachse, Hamburg, Germany
Zwischenräume - Frank Schlag & Cie., Essen, Germany
- 1998 Paintings and Drawings - Fassbender Gallery, Chicago, IL, USA
Heads and vessels 2- Lowe Gallery, Atlanta, GA, USA

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- Jan Maiden Fine Art, Columbus, OH, USA
Jacob Karpio Gallery, San Jose, Costa Rica
Heads and Vessels - Galerie Hans-Jürgen Siegert, Basel, Switzerland
Eine andere Art von Licht - Galerie Hänel, Frankfurt, Germany
- 1997 Jain Marunouchi Gallery, New York, NY, USA
Heads and Vessels - Peyton Wright Gallery, Santa Fe, NM, USA
Heads and Vessels - Lowe Gallery, Atlanta, GA, USA
Mixed Media Paintings - Olga Dollar Gallery, San Francisco, CA, USA
Bilder - Galerie Maria Sels, Düsseldorf, Germany
- 1996 Galerie Bernd Dürr, Munich, Germany
Galerie van Alom, Berlin, Germany
Heads and vessels - Galerie Hänel, Frankfurt, Germany
- 1995 With Bird - Sherry Frumkin Gallery, Los Angeles, CA, USA
With Bird - Jain Marunouchi Gallery, New York, NY, USA
Marcia Rafelman Fine Arts, Toronto, Canada
- 1994 Lowe Gallery, Atlanta, GA, USA
Recent Works - Mindy Oh Gallery, Chicago, IL, USA
Neue Arbeiten - Galerie van Alom, Berlin, Germany
Autogen Gallery, Dresden, Germany
- 1993 Between Everything - Tamenaga Gallery, New York, NY, USA
Between Everything - Hypo Bank Foundation, New York, NY, USA
Lowe Gallery, Los Angeles, CA, USA
Lowe Gallery, Atlanta, GA, USA
Between Everything - Siegerlandmuseum, Siegen, Germany
Zwischen Papier und Skulptur - Bernd Dürr, Munich, Germany
Galerie van Alom, Berlin, Germany
- 1992 Reaches - Jain Marunouchi Gallery, New York, NY, USA
Reaches - Lowe Gallery, Atlanta, GA, USA
Reaches - Lowe Gallery, Los Angeles, CA, USA
Reaches - Mackey Gallery, Denver, CO, USA
- 1991 Payton Rule Gallery, Denver, CO, USA
Reach in the dust - Bernd Dürr, Munich, Germany
Neue Bilder - van Alom, Berlin, Germany
- 1989 Galerie van Alom, Berlin, Germany
rongo-rongo Südseebilder -Kunstverein Paderborn, Germany
- 1988 Euro Gallery, London, England
rongo-rongo Südseebilder - Galerie Delta, Rotterdam, Netherlands
rongo-rongo Südseebilder - Bernd Dürr, Munich, Germany
Südseebilder - Galerie Trost, Lippstadt, Germany

Selected Group Exhibitions

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- 2017 Artist as Subject: 20th Anniversary Show - Dolby Chadwick Gallery, San Francisco, CA, USA
Desert Palisades - Melissa Morgan Fine Art, Palm Desert, CA, USA
- 2016 White on White - Melissa Morgan Fine Art, Palm Desert, CA, USA
- 2015 HELLO! - Bentley Gallery, Phoenix, AZ, USA
- 2014 Paintings - Sponder Gallery, Boca Raton, FL, USA
- 2013 Cross Pollinate - Walker Fine Art, Denver, CO, USA
Zwischen Himmel und Erde - Galerie Kudlek, Cologne, Germany
Beyond the Moment - Grossetti Arte Contemporaneo, Milano, Italy
- 2012 Cross Pollinate - Walker Fine Art, Denver, CO, USA
Zwischen Himmel und Erde - Galerie Kudlek, Cologne, Germany
Beyond the Moment - Grossetti Arte Contemporaneo, Milano, Italy
- 2011 Entering Abstraction - Ruth Bachofner Gallery, Los Angeles, CA, USA
Present Tense - Sherry Leedy Contemporary Art, Kansas City, MO, USA
Walker Fine Art, Denver, CO, USA
Upstairs Downstairs - Lausberg Contemporary, Toronto, Canada
Etablierte und neue Positionen - Galerie Peithner-Lichtenfels, Vienna, Austria
- 2010 White Meditation Room - Grossetti Arte Contemporaneo, Milano, Italy
Gebert Contemporary, Santa Fe, NM, USA
Gallery Artists - Sherry Leedy Contemporary Art, Kansas City, MO, USA
Walker Contemporary, Boston, MA, USA
Bernhard Knaus Fine Art, Frankfurt, Germany
- 2009 Bande -Künstler der Galerie - Galerie Borchardt, Hamburg, Germany
Gebert Contemporary, Scottsdale, AZ, USA
White Show - Ruth Bachofner Gallery, Los Angeles, CA, USA
Lukas Feichtner Galerie, Vienna, Austria
Künstler der Galerie - Beck & Eggeling International Fine Art, Düsseldorf, Germany
- 2008 Landscapes - Gebert Contemporary, Santa Fe, NM, USA
Diana Lowenstein Fine Arts, Miami, FL, USA
- 2007 Galería Álvaro Alcázar, Madrid, Spain
Klaus Steinmetz Arte Contemporaneo, San Jose, Costa Rica
- 2006 Ruth Bachofner Gallery, Los Angeles, CA, USA
Summer Specials - Lukas Feichtner Gallery, Vienna, Austria
Winter 2006 Group Exhibition - Rule Gallery, Denver, CO, USA
Open House and Introduction - Donna Rogers Fine Art, Houston, TX, USA
Beck & Eggeling International Fine Art, Düsseldorf, Germany
- 2005 Chiaroscuro Contemporary Art, Santa Fe, NM, USA
Summer Group Exhibition - Rule Gallery, Denver, CO, USA
Preview - Galerie Pascal van Hoecke, Paris, France
Summer Exhibition - Ruth Bachofner Gallery, Los Angeles, CA, USA

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- Galerie Hollenbach, Ausstellungsraum Zürich, Switzerland
Galerie Hollenbach, Stuttgart, Germany
- 2004 Gallery Artists - Buschlen-Mowatt Galleries, Palm Desert, CA, USA
Summer Group Show - Rule Gallery, Denver, CO, USA
Paintings - Chiaroscuro Gallery, Scottsdale, AZ, USA
Ruth Bachofner Gallery, Los Angeles, CA, USA
Ciudad Pintado (de)construcciones pictoricas - MADC Museo de Arte y
Diseno Contemporaneo, San Jose, Costa Rica
- 2003 Small Works - Chiaroscuro Contemporary Art, Santa Fe, NM, USA
Gallery Artists - Buschlen-Mowatt Galleries, Vancouver, Canada
Beck & Eggeling International Fine Art, Düsseldorf, Germany
Galerie Peter Borchardt, Hamburg, Germany
- 2002 Landscape and the natural order - Lawrence University, Wriston Art Center, WI
Departure American Contemporary Landscape - Indiana University, Center of
Contemporary Art, Indiana, USA
Coleccionismos Contemporaneos - Publico/Privado - MADC Museo de Arte y
DisenoContemporaneo, San Jose, Costa Rica
Galerie Feichtner & Mizrahi, Vienna, Austria
- 2001 Sublime Landscape - Strich University Museum, Milwaukee, WI, USA
Galerie Beck & Eggeling, Leipzig, Germany
Galerie Hollenbach, Stuttgart, Germany
Works - Artcore Gallery, Toronto, Canada
- 2000 Beyond Borders - Coninx Museum, Zürich, Switzerland
Galerie Beck & Eggeling, Düsseldorf, Germany
Artcore Gallery, Toronto, Canada
- 1999 year in preview - Fassbender Gallery, Chicago, IL, USA
Galerie Beck & Eggeling, Leipzig, Germany
Galerie van Alom, Berlin, Germany
- 1998 Paintings - Jain Marunouchi Gallery, New York, NY, USA
Positions - Peyton Wright Gallery, Santa Fe, NM, USA
Galerie Feichtner & Mizrahi, Vienna, Austria
- 1997 Summer show - Fassbender Gallery, Chicago, IL, USA
Galerie Hänel, Frankfurt, Germany
Künstler der Galerie - Galerie Bernd Dürr, Munich, Germany
Galerie Hans-Jürgen Siegert, Basel, Switzerland
- 1996 Lowe Gallery, Atlanta, GA, USA
rewind - Mindy Oh Gallery, Chicago, IL, USA
Galerie Maria Sels, Düsseldorf, Germany
Nachlese 96 - Lichte Bilder - Galerie David, Bielefeld
Galerie Hans-Jürgen Siegert, Basel, Switzerland
- 1995 Künstler der Galerie- neue Arbeiten - Galerie Hänel, Frankfurt, Germany

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- 1993 Jain Marunouchi Gallery, New York, NY, USA
Bilder - Galerie Hänel, Frankfurt, Germany
- 1992 Paintings - Tamenaga Gallery, New York, NY, USA
- 1989 Kunst '89 - Haus der Kunst, Munich, Germany

Selected Public Collections

Metropolitan Museum , New York
Art Institute Chicago
Bass Museum, Miami
Museum Of Art, Honolulu
Museum of Contemporary Art, Denver
Daum Museum of Contemporary Art, Sedalia, Missouri
Kunsthalle Bielefeld, Bielefeld (Germany)
Siegerlandmuseum, Siegen (Germany)
Morat Stiftung, Freiburg (Germany)
Haus der Kunst, Munich (Germany)
Museo de Arte y Diseno Contemporaneo, San Jose, Costa Rica
Museo de Arte de Ponce, Puerto Rico
Margulies Collection, Miami
Ronald Lauder , New York
Nixdorf Collection, Paderborn / Miami
Sammlung Deutsche Bank, Essen and Frankfurt (Germany)
UBS , Cologne (Germany)
Nordstern Insurance, New York / Cologne
Dresdner Bank, Bielefeld (Germany)
Bayrische Hypotheken Bank, New York
Norddeutsche Landesbank, Hannover (Germany)
Microsoft, Chicago
Microsoft, San Francisco
Sagamore Hotel, Miami Beach
Ritz Carlton Hotel, Miami Beach, FL
Red Rock Hotel, Las Vegas, NV
Ritz Carlton, Naples, FL
Wynn Hotel, Las Vegas, NV
Lombart Instrument, Norfolk, VA
Ursula & Stephen Gebert, Santa Fe, Scottsdale
Wrigley Collection, Chicago
Thilmann Collection, Essen (Germany)
Peter Thiel, San Francisco
David Justice, Atlanta
Udo Lindenberg, Hamburg

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Bruce Springsteen, Los Angeles
Sylvester Stallone, Los Angeles
Halle Berry, Los Angeles
Dennis & Kimberly Quaid, Los Angeles
Elton John, Atlanta, London
Axl Rose, Los Angeles
George Lindemann, Miami
Monique Lhuillier, Los Angeles
Bill Gates, San Francisco
Kelsey Grammer, Hawaii
Bovet Collection, Geneva/Miami