

DOLBY CHADWICK GALLERY

Louise LeBourgeois

Towards Horizon

April 3—April 26, 2014

Louise LeBourgeois has called Chicago home for the past thirty-six years, and Lake Michigan—located mere blocks from her house—has served as her primary muse for the last twenty. Yet each painting is dramatically different than the next, evidence of the lake's inexhaustible potential as a subject of inquiry. *Water, Frisson #500*, for instance, captures a still, almost glass-like Lake Michigan in what appears to be the mysterious cast of moonlight. Hovering low above the lake's surface, an illuminated corona of water vapor augments the painting's preternatural effect. On the other hand, the combination of water, sky, and horizon reveals itself much differently in *Water, Tempest #506*. Here, the agitated waves are either roiling with energy fueled by an impending storm, or retiring to a calmer state following the tempest. The tinge of the grey sky beyond the thick clouds and the deep blue streak of the horizon are further evidence of animation and tumult. Despite the great variety of her paintings, a certain mood pervades most. Remarking on an observation offered by a friend, LeBourgeois notes that her paintings are "like coming to a place of peacefulness and tranquility after going through something really difficult. They're a place of respite."

LeBourgeois began focusing on water in graduate school in order to teach herself to paint something that wasn't still. She closely studied water while standing on a beach or pier, looking out and taking note of patterns produced by waves and the effects of the sun. These aspects are still of vital importance to her, but as an avid swimmer, capturing the feel of the water has also become a central concern. Waking up early to swim in Lake Michigan's waters three or four times a week during the warmer months, LeBourgeois carries her body's memory of the water's movement with her into the studio. The emphasis on the corporeal is further centered by the increasing size of her paintings. With panels as big as three-and-a-half by seven feet, she is forced to utilize her entire body—including her larger muscles—in order to build up layers of paint across their surfaces. For LeBourgeois, this relationship with the body is just as important to her as her relationship to the visual: the waves look a certain way, yes, but they also feel a certain way and carry a certain weight and energy. LeBourgeois is attuned to these nuances, which she brings to her practice and embodies while painting.

In 2011, LeBourgeois began pursuing an MFA in creative nonfiction writing. This program has helped crystallize her ability as a painter to translate experiences and stories into a visual medium. Sky and water have consequently come to serve as important references for how she begins her paintings; that is, her paintings are not photorealistic renderings of natural landscapes, but prompts for opening up the repository of memory and accessing recollections both real and

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imaginary, visual and tactile, sensory and emotional. Her concern is not with the accuracy of memory, but rather the experiences and the depth of awareness that memory can activate. As such, her paintings can be seen as abstractions in a nontraditional sense. Though we are often able to identify their physical referents, they are unique in that they keep us on our toes, asking us to dive deeper and consider the many dimensions of what they represent both to the artist and to ourselves.

Born in New Orleans in 1964. Louise LeBourgeois earned a BFA from the School of the Art Institute of Chicago and a MFA from Northwestern University. In addition to exhibiting nationally and internationally, LeBourgeois—a faculty member at Columbia College Chicago—has also had art acquired by numerous public and private collections. She is a recipient of an Artadia Grant, was awarded residencies at the BAU Institute in Otranto, Italy and at the Ragdale Foundation, and earned a commission from the 17th District Police Station in Chicago. This is her third solo show at the Dolby Chadwick Gallery.

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Louise LeBourgeois

b. New Orleans, LA

EDUCATION

- 2014 M.F.A. Canidare, Non-fiction Writing, Colombia College, Chicago, IL
1994 M.F.A., Northwestern University, Evanston, IL
1990 B.F.A., The School of the Art Institute of Chicago, Chicago, IL
1985 B.S., University of Wisconsin/Madison, Madison, WI
Graduated with Distinction

SOLO EXHIBITIONS

- 2014 *Towards Horizon*, Dolby Chadwick Gallery, San Francisco, CA
2012 *Infinite Pull*, Au: Gold Gallery, Boston, MA
Light Through Water, Dolby Chadwick Gallery, San Francisco, CA
2011 *Distant Vision*, Megumi Ogita Gallery, Tokyo, Japan
2010 *Somewhere Between*, Packer Schopf Gallery, Chicago, IL
2009 *Many Truths About Space*, Dolby Chadwick Gallery, San Francisco, CA
2008 *Timescape*, Alfedena Gallery, Chicago, IL
Upward: New Paintings, Gallatin River Gallery, Big Sky, MT
2006 *Vapor*, Gallatin River Gallery, Gallatin Gateway, MT
2005 *Bittersweet*, Gescheidle, Chicago, IL
Desires, Lyons Wier Gallery, New York, NY
Graystone Gallery, San Francisco, CA
2003 *Luna*, Gescheidle, Chicago, IL
2002 *This Imagined Place*, Gescheidle, Chicago, IL
Through Many Veils, Susan Cummins Gallery, Mill Valley, CA
New Landscape Paintings, Lyons Wier Gallery, New York, NY
2000 *Elemental*, Lyons Wier Packer Gallery, Chicago, IL
1999 *Sense of Place*, Susan Cummins Gallery, Mill Valley, CA
1998 *Landscape and Seascape Paintings*, Lyons Wier Gallery, Chicago, IL
1997 *Imagined Spaces*, Susan Cummins Gallery, Mill Valley, CA
1996 *New Landscape Paintings*, Lyons Wier Gallery, Chicago, IL
1995 *New Paintings*, Lyons Wier Gallery, Chicago, IL
1992 Cardiff Giant Theater, Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2012 *Commodores*, Coastline Community College, Newport Beach, CA
Blue, Beth Urdang Gallery, Boston, MA
Gallery Hana Shimokitazawa, Tokyo, Japan
Land, Sea, Sky: 4 Painters, Beth Urdang Gallery, Boston, MA

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- 2011 *Handscape, Mindscape*, Indiana University, Gary, IN
Oil and Water, Gallery Project, Ann Arbor MI
- 2010 *Imagine Everywhere*, 4th Annual Art + Design Faculty Exhibition, A + D Gallery,
Columbia College, Chicago, IL
Incised, Bitten and Gouged: Anchor Graphics and the Chicago Printmakers
Collaborative, 20 Years of Printmaking, Ukrainian Institute of Modern Art,
Chicago, IL
Without Moving (25), {fill in the blank} Gallery, Chicago, IL
30th Anniversary Book Cover Exhibition, Printworks Gallery, Chicago, IL
- 2009 Packer Schopf Gallery, Chicago, IL
The Landscape Show, Beverly Art Center, Chicago, IL
Cheryl Hazan Gallery, New York, NY
- 2008 *Vista Novus*, Addington Gallery, Chicago, IL
The Drawing Show, Beverly Arts Center, Chicago, IL
- 2007 *Earth and Sky*, Gallatin River Gallery, Big Sky, MT
Joie de Vivre: A Meditation on New Orleans, Katrina and the US, Chicago, IL
- 2006 *Travel Documents*, Koehline Museum, Oakton Community College, Des
Plaines, IL
Travel Documents, Columbia College A + D Gallery, Chicago, IL
The Museum of Water, New York, NY
Journey II, Gallatin River Gallery, Gallatin Gateway, MT
- 2005 *Senza Titolo: Santa Reparata Faculty Exhibition 2005*, Santa Reparata
International School of Art, Florence, Italy
Damn Good Painting!, Lyonswier Gallery, New York, NY
25th Anniversary Bookplate Show, Printworks Gallery, Chicago, IL
- 2004 *Think Small*, traveling exhibition sponsored by the Illinois State Museum:
Chicago, Lockport, Rend Lake, and Springfield, IL
Earth and Sky, Gallatin River Gallery, Gallatin Gateway, MT
Articles and Waves, Geoffrey Young Gallery, Great Barrington, MA
Printworks Gallery, Chicago, IL
The Nature of Reduction, Prater Rouse Gallery, Norfolk, VA
- 2003 *Eccentric Landscape*, Fine Arts Center Gallery, University of Rhode Island,
Kingston
Personal Visions, Graystone Gallery, San Francisco, CA
Guest List, Gescheidle, Chicago, IL
Landscapes, Tory Folliard Gallery, Milwaukee, WI
Earth and Sky, Gallatin River Gallery, Gallatin Gateway, MT
San Francisco Art Fair 2003, Gescheidle, San Francisco, CA
Art New York, Lyons Wier Gallery, New York, NY
- 2002 *To Kiss the Spirits: Homage to Hollis Sigler*, Artemisia Gallery, Chicago, IL
Sea and Sky, Perimeter Gallery, New York, NY

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- Earth and Sky*, Gallatin River Gallery, Gallatin Gateway, MT
Contemporary Drawing Salon, Northeastern Illinois University, Chicago, IL
- 2001 *Looking In, Seeing Big: Louise LeBourgeois and Steven Carrelli*, The Community Gallery of Art, College of Lake County, Grayslake, IL
Artists/Alumni: Masters of Fine Arts from Northwestern's Department of Art Theory and Practice, Block Museum of Art, Evanston, IL
"What They Half Create...", Glass Curtain Gallery, Columbia College Chicago, Chicago, IL
The ArtCouncil/Chicago's Grant Recipient Show, Gallery 312, Chicago, IL
Realism Today: Nine Contemporary Painters, Beth Urdang Gallery, Boston, MA
SnowGlobe Invitational, Lyonswier Gallery, Chicago, IL
Lyons Wier Gallery, New York, NY
- 2000 *Shake the Coat: A Midwestern Tribute to Gregory Gillespie*, North Park University, Chicago, IL
Strange Presences 2, Tory Folliard Gallery, Milwaukee, WI
First Works, Columbia College Gallery, Chicago, IL
Gallery Artists, Lyons Wier Packer Gallery, Chicago, IL
S.O.F.A. (Sculpture, Objects and Functional Art), New York, NY
Painting In Chicago Now, Oakton Community College Art Gallery, Des Plaines, IL
- 1999 *Images of Silence*, Noyes Cultural Art Center, Evanston, IL
The Shadow of Memory, Susan Cummins Gallery, Mill Valley, CA
New Landscape Paintings, Lyons Wier Packer Gallery, Chicago, IL
New Gallery: New Paintings, Euro Gallery, Minneapolis, MN
Columbia College Chicago Small Works Faculty Exhibition, Columbia College Art Gallery, Chicago, IL
Faculty Exhibition, Evanston Art Center, Evanston, IL
The Conscious Line, Anne Reed Gallery, Ketchum, ID
Landscape Revisited, Anne Reed Gallery, Ketchum, ID
S.O.F.A. (Sculpture, Objects and Functional Art), New York, NY
S.O.F.A. (Sculpture, Objects and Functional Art), Chicago, IL
- 1998 *Painting in Chicago Now*, Columbia College Art Gallery, Chicago, IL
Remembering Beauty: The Seductive and Nostalgic Nature of American Landscape, South Bend Regional Art Museum, South Bend, IN
Small Works II, Susan Cummins Gallery, Mill Valley, CA
A Retrospective/Prospective: 98-99, Anne Reed Gallery, Ketchum, ID
Anne Reed Gallery, Ketchum, ID
Indiana University Northwest, Gary, IN
Trinity Christian College, Palos Heights, IL
- 1997 *Small Works*, Susan Cummins Gallery, Mill Valley, CA
A Retrospective/Prospective: 97-98, Anne Reed Gallery, Ketchum, ID

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- Chicago: A Spiritual Landscape, Fourth Presbyterian Church, Chicago, IL
A Year in Review, Lyons Wier Gallery, Chicago, IL
Evanston Art Center Faculty Exhibition, Evanston Art Center, Evanston, IL
Part-Time Faculty Exhibition, Columbia College, Chicago, IL
- 1996 *In Side Out Side In*, North Park College, Chicago, IL Lyons Wier Gallery,
Chicago, IL
- 1995 *Ten Emerging*, Artemisia Gallery, Chicago, IL
Poetic Images, Suburban Fine Arts Center, Highland Park, IL
- 1994 *Three Artists*, Inside Art Gallery, Chicago, IL
M.F.A. Thesis Show, Dittmar Gallery, Northwestern University, Evanston, IL
Graduate Exhibition, Dittmar Gallery, Northwestern University, Evanston, IL
Dean's Collection, College of Arts and Sciences, Northwestern University,
Evanston
- 1993 Space Gallery, Chicago, IL
Ninth Annual All-Illinois Graduate Art Exhibition, Jones College Gallery,
Evanston Graduate Exhibition, Dittmar Gallery, Northwestern University,
Evanston, IL
Dean's Collection, College of Arts and Sciences, Northwestern University,
Evanston, IL
- 1991 *Intimate Works*, Space Gallery, Chicago, IL
- 1990 B.F.A. Exhibition, School of the Art Institute of Chicago, Chicago, IL

PUBLICATIONS

- 2012 Exhibition Catalogue, *Light Through Water*, Karen Halvorsen Schreck-essay, Dolby
Chadwick Gallery, San Francisco, CA
- 2011 Exhibition Catalogue, *Louise LeBourgeois: Distant Vision*, Megumi Ogita
Gallery, Tokyo, Japan
- 2010 Exhibition Catalogue, *Steven Carrelli and Louise LeBourgeois*, David Lazar-
essay, Packer Schopf Gallery, Chicago, IL, illus..
Exhibition Catalogue, *Cover Stories: The Art of the Book Jacket*, Mark Pascale-
essay, Printworks Gallery, Chicago, IL, illus..
Exhibition Catalogue, *Imagine Everywhere: 4th Annual Art + Design Faculty*
Exhibition, Corey Postiglione-essay, A + D Gallery, Chicago, IL, illus..
- 2009 Kristi Beardshear, "In Space and Time", ARTslant San Francisco, illus..
Alan Bamberger, "San Francisco Art Galleries Openings First Thursday 07.02.09",
www.artbusiness.com, illus..
- 2008 *Blacklight 2008*, literary magazine of the Organization of Black Students at the
University of Chicago, illus..
- 2006 Dan Farnham, "Katrina Evacuees to Get Taste of Home at Concert", *Liberty*
Suburban Chicago Newspapers, August 18, 2006
Margaret Hawkins, "'Travel Documents' Let's Us Tour with Artists", Chicago

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- Sun-Times, March 17, 2006
- 2005 Exhibition catalogue, The Art of the Bookplate, Jim Yood-essay, Printworks Gallery, Chicago, IL
- Exhibition catalogue, Think Small, Robert Sill-essay, Illinois State Museum, Chicago, Springfield, Lockport, IL, illus..
- Michael Tisserand, "Should I Stay or Should I Go?", Gambit Weekly, New Orleans, LA, December 6, 2005.
- Michael Tisserand, "Submerged: An Evacuee's Journal", www.csindy.com, November 10-16, 2005.
- Michael Tisserand, "Submerged: Leaving", Creative Loafing.com, November 9, 2005.
- 2004 Andrew Patner, "Being Yourself: Ed Paschke (1939-2004)", Critic's Choice with Andrew Patner, WFMT Radio.
- 2003 Alan G. Artner, "Metcalf and LeBourgeois," The Chicago Tribune, July 25, 2003.
- Exhibition brochure, Eccentric Landscape, Judith Tolnick-essay, Fine Arts Center Galleries, University of Rhode Island, Kingston, RI, illus..
- Doug Norris, "Main Gallery Displays 'Eccentric Landscape'," South County Independent, February 20, 2003, illus..
- Bill Van Siclen, "Landscapes: Give and Take Between Old and New," The Providence Journal, February 27, 2003, illus..
- Bill Rodriguez, "The Great Outdoors: A fresh perspective in URI's Eccentric Landscape", The Providence Phoenix, March 17, 2003.
- 2002 Joyce B. Korotkin, "Hiro Yokose", NYArts Magazine, January, 2002.
- Brent Brotine, "Gallery Walk Mixes Media, Creatives And Conversation", Chicago CreativeCoalition, November 2002.
- 2001 Exhibition catalogue, Looking In, Seeing Big: Louise LeBourgeois and Steven Carrelli, Steve Tomasula-essay, College of Lake County, Grayslake, IL, illus..
- Exhibition catalogue, Artists/Alumni: Masters of Fine Arts from Northwestern's Department of Art Theory and Practice, Jim Yood-essay, Block Museum, Northwestern University, Evanston, IL, illus..
- Columbian Exposition Art Auction Catalogue, Columbia College Center for Book and PaperArts, November 2, 2001, illus..
- Nancy Maes, "Portrait of the Artists", Northwestern (alumni magazine), Summer 2001, illus..
- "Choice Events", City Talk, Chicago, IL, March 23 & 30, 2001.
- Ellen Pritsker, "Small Works: Two Painters Prove That Bigger Is Not Necessarily Better", Pioneer Press, March 22, 2001. 2001 Women Artists Datebook, Cedco Publishing, San Rafael, CA, illus..
- 2000 Exhibition catalogue, Painting in Chicago Now, Corey Postiglione-essay, Oakton Community College, Des Plaines, IL, illus..

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- 1998 "Weekend Choice", City Talk, Chicago, IL, November 10, 2000.
New American Paintings, Volume 23, Midwest, Open Studios Press, illus..
Richard Donagradi, "Louise LeBourgeois and Angela Schlaud: New Works",
Artscope.net, December 19, 1998, illus..
Jim Houghton, "PaeantoNature", SouthBendTribune, September 24, 1998.
Exhibition catalogue, Remembering Beauty: The Seductive and Nostalgic Nature
of American Landscape, Leisa Rundquist-essay, South Bend Regional
Museum of Art, South Bend, IN, illus..
Andrew Patner, "Select Area Galleries in Global Showcase", Chicago Sun-Times,
May 8
- 1997 Shelly Hawes, "Express Yourself", Where Chicago, August, 1997.
- 1996 Fred Camper, "Metropolis", WBEZ Public Radio, Chicago, December 21, 1996.
Fred Camper, "Object Relations", The Chicago Reader, December 13, 1996, illus..
- 1995 Andrew Patner, "Artistic License", WBEZ Public Radio, Chicago, March 24,
1995.
- 1994 Andrew Patner, "Metropolis", WBEZ Public Radio, Chicago, May 14, 1994.
- 1991 Lawrence Bommer, "Malicious and Delicious", The Chicago Reader, November
15, 1991, illus..

GRANTS AND AWARDS

- 2011 Residency, The International School of Painting, Drawing and Sculpture,
Montecastello di Vibio, Italy
- 2010 BAU Institute Otranto Arts Residency, Otranto, Italy
Columbia College Chicago Faculty Development Grant
- 2005 Who's Who of American Women
Who's Who in American Education
- 2004 City of Chicago Public Art Program, Commission for the 17th District Police
Station
- 2003 Illinois Art Council Finalist Award
- 2002 Ragdale Foundation Residency, Lake Forest, IL
Columbia College Chicago Faculty Grant
- 2001 Artadia Jury Award
- 1995 Artemisia Gallery Mentorship Program, Chicago, IL
Community Arts Assistance Program Grant, Chicago Department of Cultural
Affairs, Chicago, IL
- 1994 Liquitex Excellence in Art University Award
- 1992-3 University Fellowship, Northwestern University, Evanston, IL
School of the Art Institute of Chicago Grant, School of the Art Institute of
Chicago, Chicago, IL

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TEACHING EXPERIENCE

- 1994-2012 Adjunct Faculty, Columbia College Chicago
2006 Palazzo Rucellai (abroad program of the University of Connecticut), Florence, Italy
2005-6 Santa Reparata International School of Art, Florence, Italy
2001-2 Artist-in-Residence, Columbia College Chicago, Chicago, IL
1997-2000 Instructor, Evanston Art Center, Evanston, IL
Instructor, Northwestern University, Evanston, IL
Graduate Teaching Assistant, Northwestern University, Evanston, IL

PUBLIC LECTURES AND SYMPOSIA

- 2011 "On Painting and Swimming," artist's talk, Greenleaf Art Center, Chicago, IL
2010 "Somewhere Between", artist's talk, Packer Schopf Gallery
2005 "Bittersweet: Race and Hurricane Katrina", gescheidle, Chicago, IL
"Bittersweet", artist's talk, gescheidle, Chicago, IL
Santa Reparata International School of Art, Florence, Italy
2002 Visiting Artist's Lecture, Columbia College Chicago, Chicago, IL
2000 "Elemental", artist's talk, Lyons Wier Packer Gallery, Chicago, IL
1998 Northwestern University, Evanston, IL
1997 North Park College, Chicago, IL
1996 Wheaton College, Wheaton, IL
Studio Art Centers International, Florence, Italy

PUBLIC COMMISSIONS

City of Chicago Public Art Program, 17th District Police Station

PUBLIC COLLECTIONS

Chicago Department of Cultural Affairs, Chicago, IL
College of Lake County, Grayslake, IL
Indiana University Northwest, Gary, IN