

# DOLBY CHADWICK GALLERY

**Katina Huston**

***Big Noise***

February 3 - 26, 2011

Known for her unique ink-on-mylar drawings, Katina Huston exchanges her customary bicycle wheels in favor of a new ensemble of artifacts: musical instruments. While her object of focus may have changed, Huston's process remains the same. Hanging the chosen object from her studio ceiling, she illuminates it to cast a shadow on the mylar below. She then renders each shadow in twenty shades of ink, starting with contours so as to create channels through which subsequent inks can pool and flow. The resulting forms are fluid, elusive and yet, because they are informed by objects from daily life, feel solidly rooted in reality.

For this exhibition, Huston explores musical instruments from the orchestra's horn section such as trumpets, trombones and French horns in order to draft a visual index for aural scales. How, she asks, can musical code replay in visual information? Air is stretched through the shaft of a trombone as a shadow is stretched as an object moves in relation to light; harnessing this, Huston documents musical action. Multiple notes of a composition are captured in ink by stretching and overlaying the instrument's shadow, a phenomenon most evident in the drawing "Scales."

Just like a struck piano key will cause adjacent keys to vibrate, each of Huston's forms affects the unique character of neighboring forms through color-related optical effects and the physical interaction of materials. By playing with compositional arrangement and varying the opacity and consistency of media such as India ink and silver pigmented inks, each of Huston's pieces consequently produces a specific musical equivalent ranging from jazzy syncopation to rising aria and symphonic masterpiece. Venturing beyond mere cross-sensory metaphors however, Huston's art actually engages one sense, such as sight, in order to activate the experience of another, such as audition, and vice versa. The evocative, reverberating energy contained within these shadowy facsimiles allows them to transcend their original referent, conjuring up experiences both remembered and imagined.

Katina Huston was born in San Francisco in 1961. She earned her undergraduate degree from New York University followed by a M.F.A. from Mills College, Oakland. In addition to exhibiting both nationally and internationally, Huston's work can be found in the permanent collection of the Achenbach Collection at the Fine Arts Museums of San Francisco, de Young & Legion of Honor. This will be Huston's third solo show at Dolby Chadwick Gallery.

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## Katina Huston

### EDUCATION

- 1995 MFA Mills College, Oakland, CA  
1984 BA New York University, WSUC, New York, NY

### SOLO EXHIBITIONS

- 2012 *Goldberg Variations*, Chase Young Gallery, Boston, MA  
2011 *Big Noise*, Dolby Chadwick Gallery, San Francisco, CA  
2008 *Field of Vision*, Dolby Chadwick Gallery, San Francisco, CA  
*Mechanical Repeat*, Davidson Contemporary, Seattle, WA  
2007 *Claustrophobia*, Jancar Gallery, Los Angeles, CA September  
*Friends*, Michael Rosenthal Contemporary Art Redwood City, CA  
*Inaugural Exhibition*, Donna Seager Gallery, San Rafael, CA  
2006 *Cyclone*, Dolby Chadwick Gallery, San Francisco, CA  
*Race*, Edith Caldwell Gallery, Sausalito, CA  
2005 *Narrative Ceramic*, V. Breier Gallery, San Francisco, CA  
*Shadow Series*, Bryan Ohno Gallery, Seattle, WA  
2004 *Tre Donne*, Flatfile Galleries, Chicago, IL  
2002 *Katina Huston*, Art Resource Group, Santa Monica, CA  
*Each Other*, Flatfile, Chicago, IL  
2001 *Botanica*, Project Room, Flat File, Chicago, IL  
*Shadow Series*, Surco, Los Angeles, CA  
*Botanica*, Flatfile Contemporary, Chicago, IL  
1997 *Petals*, Lynn House Gallery, Pittsburgh, CA  
*Small Works of Little Importance*, Danville Fine Arts, Danville, CA  
1995 *Katina Huston*, Second Street Gallery, Charlottesville, VA

### GROUP EXHIBITIONS

- 2012 *Chain Reaction: Artists Consider the Bicycle*, de Saisset Museum, CA  
2011 *Black and White*, Dolby Chadwick Gallery, San Francisco, CA  
*Shadow Drawing*, Chase Young Gallery, Boston, MA  
*Gearred*, Sun Valley Art Center, Ketchum, ID  
2010 *Content*, Jacana Gallery, Vancouver, Canada  
*Inaugural Exhibition*,  
2009 *On Paper*, Jenkins Johnson, New York, NY  
*West Coast Drawings VIII*, Koplín Del Rio, Culver City, CA  
*Entwined*, Jancar Gallery, Los Angeles, CA  
*Content*, Jacana Gallery, Vancouver, BC Canada  
*Katina Huston*, Anne Reed Gallery, Ketchum, ID

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- 2008 *Drawing*, Francine Seders Gallery Seattle, WA
- 2005 *The Other Voice*, SoMArts, San Francisco, CA  
*R.C. Gallery*, Portland, OR  
*Alchemy 2*, Oakland Art Gallery, Oakland, CA
- 2004 *Group Show*, Bryan Ohno Gallery, Seattle, WA
- 2003 *Shoebox Sculpture*, Gallery at the University of Hawaii, Hilo
- 2002 *Program Highlights*, AIR Gallery, NorCal, San Francisco, CA  
*Katina Huston*, DJR International Arts, New York, NY  
*Refuse/Reuse/Redux*, Museum of Art at MacPherson Center, Santa Cruz, CA  
*Concept to Object*, Cade Fine Arts, Arnold, MD  
*North American Sculpture*, Foothill Art Center, Boulder, CO  
*Operating Systems*, Susan Cummins Gallery, Mill Valley, CA
- 2001 *Katina Huston*, Tor Gallery, Kobe, Japan  
*Shadow Series*, DJR International Arts, Newport Beach, CA
- 2000 *Faculty Exhibition*, Museum at California State University, Hayward, CA  
*Gallery Artists*, River Gallery, St Paul, MN  
*inadequacy of words* Benedicta Art Center, St. Joseph, MN
- 1999 *Solomon Project*, Atlanta, GA  
*Needle Art*, Bedford Gallery, Walnut Creek, CA  
*Fresh Paint*, Culver City, CA  
*Faculty Exhibition*, Museum at California State University, Hayward, CA
- 1998 *Small Works*, Susan Cummins Gallery, Mill Valley, CA  
*Fresh Paint*, Culver City, CA
- 1997 *New to the Gallery*, Susan Cummins Gallery, Mill Valley, CA
- 1996 *Haines Gallery*, San Francisco, CA  
*Susan Cummins Gallery*, Mill Valley, CA  
*California Annual*, San Bernardino County Museum, Redlands, CA
- 1995 *Lubbock Fine Art Center*, Lubbock, TX  
*Mills College Museum*, Oakland, CA  
*Birchstone Gallery*, Egg Harbor, WI  
*Susan Cummins Gallery*, Mill Valley, CA  
*Gallery 1042*, Rockland, IL  
*California Annual, 3-D arts* Berkeley Art Center, Berkeley, CA  
*Mills College Museum*, Oakland, CA
- 1994 *Crocker-Kingsley California Annual*, Crocker Fine Arts Museum, Sacramento, CA
- 1993 *Issues of O*, Orange County Center for Contemporary Art, Santa Ana, CA  
*Matrix Gallery*, Sacramento, CA
- 1992 *Headlands Center for the Arts*, Sausalito, CA

## ARTICLES AND REVIEWS

*What's up in Boston*, Area Art Galleries, The Boston Chronicle, October 23, 2012

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*Shadows of Music*, Kenneth Baker, San Francisco, Chronicle, February 12, 2011  
*Galleries: Seeing into the Shadows*, Cate McQuaid, Boston, Globe May 20, 2010  
*Katina Huston at Dolby Chadwick*, Aimee C Reed, Artweek, May 2008 vol 39 issue 4  
*Galleries* Kenneth Baker, San Francisco Chronicle, March 29, 2008  
*Letting go of the handlebars...*, Kenneth Baker, San Francisco Chronicle, June 10, 2006  
*Wheelism*, Hiya Swanhuysen, SFWeekly, June 2006  
*Narrative Ceramic*, Ceramics Monthly, November 2005  
*Shadow Drawing; x 4*, (images) Harpers, December 2005  
*eBay Art Project*, Artweek, volume 36 Issue 9, November 2005  
*Katina Huston at Bryan Ohno*, Andrew Engleston, ARTnews, vol 104 number 6 June 2005  
*Painter's Eye Ponders science...*, Kenneth Baker, San Francisco Chronicle, May 9, 2005  
*Visual Arts: Katina Huston*, Seattle Weekly, March 23, 2005  
*San Francisco artist on spiritual migration*, Judy Wagonfeld, Seattle Post-Intelligencer  
March 29, 2005  
*Prarie Smoke*, ArtNet, New York, NY May 2004  
*Katina Huston*, Asahi Shimbun "Our Town" Kobe, Japan July 2001  
*Katina Huston*, Kobe Shimbun Japan, July 17, 2001  
*Katina Huston*, Works and Conversations, February 2001  
*Improvisation for the Future*, Businessweek, Newsletter, May 13, 1998  
*Small Things of Little Importance*, Contra Costa Times Contra Costa, CA August 1997  
*Petals: Lynn House plants its new exhibit*, Antioch Press Antioch, CA May 1997  
*Evolution of Trust and Distrust*, Sgraffitto Marina del Rey, CA, Summer 1997  
*Invitation to Enter the Mind*, Press Express, San Bernardino, CA, August 1996  
*Creative Process Explored*, Victor Valley Daily Press, San Bernardino, CA August 1996  
*Conversation with Stroud and Huston*, Sgraffitto, Marina del Rey, CA Spring 1996  
*Day and Night*, SF Weekly San Francisco, CA December 28, 19

## AWARDS & ALLOCATES

2012 Visiting Artist, American Academy in Rome, Italy  
2010 Artist In Residence, Vermont Studio Center, VT  
2002-present Contributing Editor, Works+Conversations, Oakland, CA  
2003-09 Chair, Alameda Public Art Advisory Commission, CA  
Barbara Deming Award, Brooklyn, New York  
2001 Award of Merit, California Works  
1995 Juror's Award Berkeley Art Center  
Award of Excellence, California Works

## TEACHING HISTORY

2005-09 Lecturer California College of Art Oakland, CA  
2004-07 Lecturer JFK University, Berkeley, CA  
2001-02 Lecturer Saint Mary's College, Moraga, CA

# DOLBY CHADWICK GALLERY

- 1998-00 Head of Ceramics, California State University, Hayward, CA  
2001 Visiting Artist/Lecturer St. John's University, Collegeville, MN  
1991 Visiting Artist/Lecturer St. John's University, Collegeville, MN  
1988-89 Teacher's Assistant; University of Iowa, Iowa City, IA

## GRANTS

- Alumnae Award, Mills College, Oakland, CA  
General Mills arts residency award, St. Paul, MN  
Arts Recovery Grant, Northern California Grantmakers, San Francisco, CA

## PUBLIC COLLECTIONS

- Yale University Art Gallery, New Haven, CT  
Achenbach Collection, California Palace of the Legion of Honor, San Francisco, CA  
Nancy Silverman, Gallery C, Laguna, CA