

DOLBY CHADWICK GALLERY

Jim Phalen

b. Phoenix, AZ 1957

EDUCATION

- 1986 University of New Mexico, Albuquerque, NM, Master of Fine Art, Painting and Drawing
- 1985 University of New Mexico, Albuquerque, NM, Master of Art, Painting and Drawing
- 1980 San Francisco Art Institute, SF., CA, Bachelor of Fine Art, Sculpture

SOLO EXHIBITIONS

- 2010 Linda Hodges Gallery, Seattle, WA
- 2008 Linda Hodges Gallery, Seattle, WA
Dolby Chadwick Gallery, San Francisco, CA
- 2006 Dolby Chadwick Gallery, San Francisco, CA
- 2003 *Jim Phalen, Undercurrents of the Commonplace*, Frye Art Museum, Seattle, WA
- 2002 *Held Still*, Ellen Garvens & Jim Phalen, Dolby Chadwick Gallery, San Francisco, CA
- 2000 Dolby Chadwick Gallery, San Francisco, CA
John Natsoulas Gallery, Davis, CA
- 1999 *Jim Phalen, Paintings*, Humbolt State University, Arcata, CA
- 1997 *Paintings 1990-97*, University of Puget Sound, Kittridge Gallery, Tacoma, WA
- 1993 *New York/New Mexico*, Graham Gallery, Albuquerque, NM
- 1992 College of New Rochelle, New Rochelle, NY
New York Five, Bachelier-Cardonsky, Gallery, Kent, CT
Kent State University, Canton, OH
- 1991 XOXO Gallery, New York, NY
- 1990 Westchester College, White Plains, NY
- 1986 University Art Museum, University of New Mexico, Albuquerque, NM
- 1985 Kron/Reck Gallery, Albuquerque, NM
Teaching Gallery, University of New Mexico, Albuquerque, NM
- 1982 Pier Space, San Francisco, CA
- 1980 Diego Rivera Gallery, San Francisco Art Institute, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2009 LA Art Fair, Los Angeles, CA
Chicago Art Fair, Chicago, IL
- 2008 25th Anniversary Exhibition, Linda Hodges Gallery, Seattle, WA
- 2005 Group Show, Gallery Artists, Dolby Chadwick Gallery, San Francisco, CA

DOLBY CHADWICK GALLERY

- 2004 Northwest Realism Invitational, Anacortes Arts Festival, Anacortes, WA
Artists Select Artists, Cumberland Gallery, Nashville, TN
- 2003 *Grand Opening*, A&C Fine Art, East Greenwich, RI
Grand Opening, Gallery Artist Dolby Chadwick Gallery, San Francisco, CA
- 2002 *Perception of Experience; A Decade of Contemporary American Figure
Drawing*, Frye Art Museum, Seattle, WA
- 2001 *Figure Eight*, Diane Nelson Fine Art, Long Beach, CA
Realism Invitational, Van De Griff/Marr Gallery, Santa Fe, NM
Group Show, Caroline Blake Gallery, Charleston, SC
- 2000 John Natsoulas Gallery, *Grand Opening*, Davis, CA
- 1999 John Natsoulas Gallery, *All Creatures*, Davis, CA
- 1998 Cornish College of the Arts, *New Faculty*, Seattle, WA
- 1999 Bellvue Art Museum, *Leonardo Lives*, Bellevue, WA
- 1996 Bowdoin College Museum of Art, *Certain Uncertainties; Chaos and the Human
Experience*, Brunswick, ME. Other artists included Jasper Johns,
Joseph Cornell, Eva Hessa and Wayne Thiebaud
- 1994 Albright-Knox Art Gallery, Buffalo, NY. *45th New York Exhibition*
- 1993 Caplan Gallery, Santa Monica, CA
Small Works, A National Competition Juried by Arnold Glimpser, Owner,
Pace Gallery, New York University, New York, NY
Kent State University, Canton, OH
- 1992 *Salon Show*, Herron Test Site, Brooklyn, NY
New York University, *Small Works*, A National Competition Juried by Brooke
Alaxander, Brooke Alaxander Gallery, New York, NY
Evento, ApE Gallery, New York, NY
Groupings, Westchester Gallery, White Plains, NY
- 1991 New York University, *Small Works*, A National Competition, NY, NY
- 1988 *Paintings*, BOCA Downtown, Brooklyn, NY
- 1986 *Statements, Prominent New Mexico Artists*, Albuquerque, NM
- 1985 *The Figure*, Kron/Reck Gallery, Albuquerque, NM
- 1980 *Painterly*, San Francisco Art Institute, San Francisco, CA

HONORS AND AWARDS

- 2006 Ballinglen Fellow, Ballinglen Arts Foundation, Artists Residency, Ballycastle,
County Mayo, Ireland
- 2000 Pollock-Krasner Foundation Grant, NY, NY
Artist Trust/Washington State Arts Commission Fellowship, WA
- 1997 Artist Trust Grant, Seattle, WA
- 1986 Jonson Award, Albuquerque, NM, MFA Exhibit, University of New
Mexico

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1980 First Prize, Student Exhibition, San Francisco Art Institute, San Francisco, CA

BIBLIOGRAPHY

- 2003 *New American Painting*, Open Studios Press, Boston, MA
- 2001 Carasso, Roberta, *Orange County Register*, Thursday, Oct. 11
- 1998 *New American Painting*, Open Studios Press, Wellesley, MA
- 1996 Bowdoin College Art Museum, *Certain Uncertainties; Chaos and the Human Experience*, exhibition catalog, Painting, Photo & Print, Brunswick, ME
- 1994 Albright-Knox Art Gallery, exhibition catalog, *45th Annual New York Exhibit*, Buffalo, NY
- 1992 Raynor, Vivian, *The New York Times*, Sunday, Aug. 2

TEACHING

- 2003-2005 University of Puget Sound, Tacoma, WA, Visiting Asst. Professor, Painting and Drawing
- 2001 University of Puget Sound, Tacoma, WA, Adjunct Professor, Drawing, Painting and 2D Design
- 2001 Rome Program. Rome, Italy. Univ. of Washington, Seattle, Visiting Professor, Drawing
- Bellevue Art Museum, Figure Drawing, Drawing
- 1998-99 University of Puget Sound, Tacoma, WA, Visiting Assistant Professor, Drawing, Painting and 2-D Design
- 1997-98 Cornish College of the Arts, Seattle, WA, Visiting Assistant Professor, Painting, Drawing and Figure Drawing
- 1997 University of Washington, Seattle, WA, Visiting Lecturer, Drawing
- 1996-97 University of Puget Sound, Tacoma, WA, Visiting Assistant Professor, Drawing, Painting, Printmaking and 2-D Design
- 1996 University of Washington, Seattle, WA, Visiting Lecturer, 2-D Design & Drawing
- 1995 Bowdoin College, Brunswick, ME, Visiting Assistant Professor of Art, Painting, Sculpture, Printmaking and Advanced Studio of Interdisciplinary 2D and 3D
- 1994 New York State University College at Buffalo, Visiting Assistant Professor, Figure Drawing and Advanced Painting
- 1991-92 College of New Rochelle, NY. Drawing and Painting