

# DOLBY CHADWICK GALLERY

## Jaq Chartier

### Education

- 1994 MFA, painting, University of Washington, Seattle, WA
- 1984 BFA, painting (Cum Laude), University of Massachusetts, Amherst, MA
- 1980-81 Syracuse University, New York, NY

### Solo Exhibitions

- 2021 *Under the Sun*, Dolby Chadwick Gallery, San Francisco, CA
- 2020 *SunTests*, Elizabeth Leach Gallery, Portland, OR
- 2019 *SunTests*, Robischon Gallery, Denver, CO
- 2018 *In Solution*, Dolby Chadwick Gallery, San Francisco, CA
- 2016 *Hunting Color*, Elizabeth Leach Gallery, Portland, OR
- 2015 *A Fever in Matter*, Dolby Chadwick Gallery, San Francisco, CA
- 2014 Base Gallery, Tokyo, Japan
- 2013 Elizabeth Leach Gallery, Portland, OR  
Platform Gallery, Seattle, WA
- 2011 Morgan Lehman Gallery, New York, NY
- 2010 Elizabeth Leach Gallery, Portland, OR
- 2009 Platform Gallery, Seattle, WA
- 2008 Haines Gallery, San Francisco, CA  
Elizabeth Leach, Portland, OR  
William Baczek Fine Arts, Northampton, MA
- 2007 Schroeder Romero, New York, NY
- 2006 University of Michigan, Institute for the Humanities, Ann Arbor, MI  
Platform Gallery, Seattle, WA
- 2005 Elizabeth Leach, Portland, OR  
LIMN Gallery, San Francisco, CA
- 2004 Schroeder Romero, Brooklyn, NY  
LIMN Gallery, San Francisco, CA
- 2003 Schroeder Romero, Brooklyn, NY  
William Traver, Tacoma, WA
- 2002 Frumkin/Duval, Santa Monica, CA  
LIMN Gallery, San Francisco, CA  
Cervini Haas, Scottsdale, AZ
- 2001 William Traver, Seattle, WA (also 1998, 1997, 1996, 1995)
- 2000 Cervini Haas, Scottsdale, AZ
- 1997 *New Work*, Laura Russo Gallery, Portland, OR

### Selected Group Exhibitions

# DOLBY CHADWICK GALLERY

- 2021 *Wunderkammer 3*, Esbjerg Art Museum, Esbjerg, Denmark
- 2020 *Making a Better Painting: Thinking Through Practice*, Hoffman Gallery, Lewis & Clark College, Portland, OR
- 2019 *Metamorphosis: Agents of Change*, NYU Langone Art Gallery, New York, NY
- 2018 *Here and Now*, Dolby Chadwick Gallery, San Francisco, CA  
*Making Life Visible*, Falconer Gallery, Grinnell College, IA
- 2017 *Dealer's Choice*, Woodside/Braseth Gallery, Seattle  
*Artist as Subject: 20th Anniversary Celebration*, Dolby Chadwick Gallery, San Francisco, CA
- 2016 *Pairings: 16 Artists Creatively Combined*, Sonoma Valley Museum of Art, Sonoma, CA  
*The Color of Memory*, Jeffrey Thomas Fine Art, Portland, OR  
*American Painting Today*, the old Value Village on Capitol Hill, Seattle, WA
- 2015 *Diphthong*, Fiterman Gallery at Borough of Manhattan Community College, NY (Sept)  
*Thought Patterns*, Bainbridge Island Museum of Art, Bainbridge Island, WA
- 2014 *Real Abstract*, Linda Hodges Gallery, Seattle
- 2013 *Chamber Music*, Frye Art Museum, Seattle  
*Materialized*, Robischon Gallery, Denver  
*Atmospheric Weather: Artwork from Seattle Public Utilities' Collection*, Seattle Municipal Tower, Seattle
- 2012 *Elles @SAM* Gallery, Seattle Art Museum, Seattle, WA
- 2011 *One Thing Leads To Another*, San Jose ICA, San Jose, CA  
*Seattle As Collector*, Seattle Art Museum, Seattle, WA
- 2010 *Default State Network*, Morgan Lehman, New York, NY  
*Expansion*, Robischon Gallery, Denver, CO  
*The Power of Selection*, part 3, Western Exhibitions, Chicago, IL  
*Opening Ceremony*, Morgan, Lehman Gallery, New York, NY  
*Northwest Mid-Career Artists*, Seattle Public Utilities Portable Works, Seattle Municipal Tower Gallery, Seattle, WA
- 2009 *Genipulation: Genetic Engineering and Manipulation in Contemporary Art*, Centre PasqueArt, Kunsthhaus Centre d'art, Biel Bienne, Switzerland
- 2008 *Genesis – The Art of Creation*, Zentrum Paul Klee, Bern, Switzerland  
*Does DNA Define You?* Sun Valley Center for the Arts, Ketchum, ID
- 2007 *Diagnose [Art]: Contemporary Art Reflecting Medicine*, Museum im Kulturspeicher, Würzburg, Germany  
*Human Nature II: Future Worlds*, SoFA Gallery, Indiana University, Bloomington, IN  
*A Gathering of Friends*, inaugural exhibition, Golden Foundation for the Arts Gallery, New Berlin, NY  
*Beneath the Skin*, LIMN Gallery, San Francisco, CA
- 2006 *Diagnosis [Art]: Contemporary Art Reflecting Medicine*, Kunstmuseum Ahlen, Germany; and the Museum im Kulturspeicher, Wurzburg, Germany  
*Potentially Mighty*, plm Gallery, Toronto, Canada  
*Building Tradition*, Whatcom Museum of History and Art, Bellingham, WA

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- Aesthetics Analytics*, SAM Gallery, Seattle Art Museum, WA
- 2005 *5 Painters*, Platform, Seattle, WA  
*Head Over Hand: pushing the limits of paint*, Denise Bibro, NY  
*Neddy Artist Fellowship Exhibition*, Tacoma Art Museum, Tacoma, WA
- 2003 *Portals*, Urban Institute for Contemporary Arts, Grand Rapids, MI  
*Components*, Elizabeth Leach Gallery, Portland, OR
- 2002 *Gene(sis): Contemporary Art Explores Human Genomics*, Henry Art Gallery, University of Washington, Seattle, WA [Travelled through 2004: Berkeley Art Museum, UC Berkeley, CA; Weisman Art Museum, University of Minnesota, Minneapolis; Mary & Leigh Block Museum of Art, Northwestern University, Evanston, IL]
- 2001 *Theory or Faith*, LIMN Gallery, San Francisco, CA
- 2000 *4 x 4: Four Decades of Univ. of Washington Alumni*, Jacob Lawrence Gallery, University of Washington, Seattle, WA
- 1999 *Neddy Artist Fellowship Exhibition*, Seafirst Gallery, Seattle, WA  
Pacific Northwest Annual, Bellevue Art Museum, Bellevue, WA
- 1998 *Hands On Color*, Bellevue Art Museum, Bellevue, WA  
Pacific Northwest Annual, Bellevue Art Museum, Bellevue, WA
- 1997 *Drawings...A Bi-Coastal Invitational*, Meyerson & Nowinski Gallery, Seattle, WA  
Pacific Northwest Annual, Bellevue Art Museum, Bellevue, WA  
*They Came Here First!* Center on Contemporary Art, and Bumbershoot: The Seattle Arts Festival, Seattle, WA
- 1991 *The Figure: Personal Views and Collaborations*, Northampton Center for the Arts, Northampton, MA  
Common Past, Recent Work, Wheeler Gallery, University of Massachusetts, Amherst, MA
- 1990 *Viewing Ourselves*, Hampden Gallery, University of Massachusetts, Amherst, MA
- 1989 *Art and Soul*, Hampshire College, Amherst, MA

## Awards and Grants

- 2013 Purchase Award - Portable Works Collection, Seattle Public Utilities
- 2011 Contemporary Northwest Art Awards finalist, Portland Art Museum, Portland, OR
- 2006 Neddy Fellowship Award nominee, Behnke Foundation, Seattle (also 2005, 1999)
- 2004 Visual Arts Grant finalist, Creative Capital Foundation, NY  
Special Projects Grant, 4 Culture (Cultural Development Authority of King County), Seattle, WA
- 2003 Purchase Award – Portable Works Collection, City of Seattle, Office of Arts and Cultural Affairs, Seattle, WA
- 2002 Artist Trust/Washington State Arts Commission Fellowship, Seattle, WA
- 2001 PONCHO Special Recognition Award, administered by the Betty Bowan Award Committee, Seattle Art Museum, WA  
Joan Mitchell Foundation Award nominee, New York, NY
- 1999 Artist Trust GAP Grant (Grants for Artists' Projects), Seattle, WA

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Betty Bowan Award Finalist, Seattle Art Museum, Seattle, WA  
Centrum Residency, Port Townsend, WA

## Selected Biography & Media

- 2020 "Exhibition Tour & Conversation with Bruce Guenther & Jaq Chartier," YouTube.com, June 13, (video).  
Gallivan, Joseph. "ArtFocus: Joseph Gallivan interviews painter Jaq Chartier about her show SunTests," KBOO.FM, May 26 (image).
- 2019 Billions, tv series on ShowTime, paintings on set throughout season 4, multiple episodes.  
Paglia, Michael. "Four Solos Create a Beautiful Pattern at Robischon," Westword.com, June 12, (images)  
Wei, Lilly. "Barbara Takenaga...Jaq Chartier... at Robischon," Studiointernational.com, June 27, (images).  
The *Scientific and Creative Process of Artist Jaq Chartier*, artworkarchive.com, October, (images).  
The Biggest Challenges Artists Face During Their Career, artworkarchive.com, October (images).
- 2018 Making Life Visible: Art, Biology and Visualization, exhibition catalog, Falconer Gallery, Grinnell College, IA, pp 44, 52 (images).  
Morris, Barbara, "Jaq Chartier @ Dolby Chadwick," SquareCylinder.com, May 23, (images).  
Shick, J. Malcolm. Where Corals Lie: A Natural and Cultural History, London: Reaktion Books, p. 132–3, (image). Amazon
- 2017 Schmidt, Carley, "Chance and Chaos: In the Studio with Jaq Chartier," Medium.com, 8/1, (images, video).
- 2016 Bright, Richard, "Drawing Thoughts," Interalia Magazine, Issue 20, January, InteraliaMag.org, (images).
- 2015 Kordic, Angie, "Jaq Chartier at Dolby Chadwick Gallery," Widewalls.ch, March, (images).  
Mendelsohn, John. "The Ghost in the Machine: Diphthong at the Fiterman," artcritical.com, Oct 5.
- 2014 FitzSimons, Margie. "Art and Science, Part II," Art-Antiques-Design.com, 10/21/14, (reproductions).  
Geijutsu Shincho Magazine, July, p. 111, (reproduction).  
ST 37, I'm Not Good, Cleopatra Records. Painting featured on album cover. read review of album on Aural-Innovations.com
- 2013 Harper's magazine, image reproduced in New Books section, December issue, p. 85.  
Langner, Erin. "Disappearing Act: Jaq Chartier's Climate-Changing Paintings," New American Paintings Blog, 9/30/13 (reproductions).  
Speer, Richard. "Jaq Chartier: Ultra Marine," Willamette Week, 5/17/13.  
Weibel, Peter, and Ljiljana Fruk (eds.). Molecular Aesthetics, Cambridge, Mass.: MIT, pp. 242-245, (reproductions).

# DOLBY CHADWICK GALLERY

- 2012 Beal, Suzanne. "Seattle: A Celebration of Elles," art ltd, November/December, p. 42, (reproduction).
- 2011 Baker, R.C. "Best in Show:...Jaq Chartier at Morgan Lehman," The Village Voice, 3/30/11.  
Haber, John. "Color As Obsession," haberarts.com New York 3/18/11, (reproduction).  
Heinrich, Will. "On Display:...Jaq Chartier at Morgan Lehman," The New York Observer, 3/8/11, (reproduction).
- 2010 Studio Visit, Volume 10, juried by Steven Zevitas, Needham Heights, Mass.: Open Studio Press, pp. 36-37.  
Wilson, Stephen. Art+Science Now, New York: Thames & Hudson, p. 32, (reproduction).
- 2009 Battenfield, Jackie. The Artist's Career Guide, New York: Da Capo Press, pp.133-134+, (reproduction).  
Genipulation, exhibition catalog, CentrePasqueArt, Biel Bienne, Switzerland, pp. 54-59, (reproductions).  
Hackett, Regina. "Jaq Chartier and the memento mori of a color field," Another Bouncing Ball, 5/1/09.  
Mattera, Joanne. "Fair and Fair Alike: Miami 2009," Joanne Mattera Art Blog, 12/15/09, (reproductions).  
Reichle, Ingeborg. Art in the Age of Technoscience: Genetic Engineering, Robotics, and Artificial Life in Contemporary Art. Austria: Springer Wien New York. pp. 237-241, (reproductions).
- 2008 Baker, Kenneth. "Wauson remembered at Haines," San Francisco Chronicle, 7/5/08.  
Brady, Patti. Rethinking Acrylic, Cincinnati: North Light Books, p. 152, (reproduction).  
Genesis - The Art of Creation, exhibition catalog, Zentrum Paul Klee, Bern, Switzerland.  
Speer, Richard. "Profile: Jaq Chartier," Art Ltd. West Coast Art + Design, September, (reproduction).  
Studio Visit, Volume 4, juried by Carl Belz, Needham Heights, Mass.: Open Studios Press, pp. 32-33.
- 2007 Human Nature, catalog for the exhibition, SoFA Gallery, Indiana Univ. Bloomington, p. 63, (reproduction).
- 2006 Cantú, John Carlos. "Disintegration at the core..." Ann Arbor News, Feb. 5, p. C2, (reproduction).  
Diagnose [Kunst], catalog for the exhibition, Kunstmuseum Ahlen, Germany, p. 133, (reproduction).  
Dwell, "In the Modern World," 10/06, (reproduction).  
Faigin, Gary. "Jaq Chartier at Platform Gallery," artdish.com, 9/23/06, (reproduction).  
Grant, Adriana. "Ink that makes you think," Seattle Weekly, 10/4/06, (reproduction).  
Graves, Jen. "Profanity, Testing, Explosion," The Stranger, 9/14/06, (reproduction).  
Hackett, Regina. "Jaq Chartier breaks down decay...", Seattle P.L., 9/8/06, p. 29, (reproduction).  
Pence, Elizabeth. "Jaq Chartier at Platform Gallery," Artweek, November, pp. 22-23 (reproduction).

# DOLBY CHADWICK GALLERY

- Langley, Matthew. "Jaq Chartier @ Platform Gallery," [Matthew Langley/weblog](#), 9/19/06, (reproduction).
- Scott, Carrie E. A. "State of the Art," [Seattle Magazine](#), June, p. 123-124, (reproduction).  
'Testing' by Jaq Chartier, exhibition catalog, Inst. for the Humanities, Univ. of Michigan, Ann Arbor.
- 2005 Engelson, Andrew. "Visual Arts Pick: Five Painters," [Seattle Weekly](#), 7/13/05.
- Kangas, Matthew. "Abstraction and revelations," [Seattle Times](#), 7/8/05.
- Koplos, Janet. "Report from Seattle: Plugged In and Caffeinated," [Art in America](#), Sept., p.69, (reproduction).
- [New American Paintings](#). Vol. 61. Pacific West Coast edition. Needham Heights, Mass.: Open Studios Press.
- Perry, Vicky. [Abstract Painting Concepts and Techniques](#), New York: Watson-Guption. Reproduction p. 125.
- Reichle, I. [Kunst aus dem Labor: Zum Verhältnis von Kunst und Wissenschaft im Zeitalter der Technoscience](#). Austria: Springer Wien New York. Reproductions on book cover and pp. 225-229.
- Wiggin, Ashley. "The Art of Science," [Seattle Magazine](#), May, 2004, p. 30, (reproduction).
- 2004 Berry, Colin. "Jaq Chartier and Elizabeth Scheidl at LIMN Gallery," [Artweek](#), June, pp. 12-13, (reproduction).
- Baker, Kenneth. "Art grapples with science and politics," [San Francisco Chronicle](#), March 27, (reproduction).
- [Jaq Chartier: Testing](#). Seattle: Marquand Books.
- Maine, Stephen. "Dateline Brooklyn," [Artnet.com](#), 9/30/04, (reproduction).
- Pepper, Keane A. "The October Art Crawl," [FREEwilliamsburg.com](#), October
- Shaviro, Steven. "Genetic Disorder," [Artforum](#), January, p. 42, (reproduction).
- Stillman, Nick. "Jaq Chartier: Sun Tests at Schroeder Romero," [MinusSpace.com](#), November, (reproductions).2003
- Bullis, Douglas. [100 Artists of the West Coast](#). Atglen, Pa.: Schiffer Books. Reproductions pp. 172-173.
- Connor, Jill. "Jaq Chartier: Testing," [Contemporary](#), no. 53/54, pp. 117-118, (reproduction).
- Lovejoy, Bess. "Weird Science: Art and Chemistry Collide in the Lab of Jaq Chartier," [Resonance](#), no. 38, pp. 32-33, (reproductions).
- Pepper, Keane A. "The April Crawl," [FREEwilliamsburg.com](#), April.
- 2002 DeVuono, Frances. "Gene(sis) at the Henry Art Gallery," [Artweek](#), July/Aug., p. 22.
- Engelson, Andrew. "Dot Matrix: Jaq Chartier smears the line between art and science with her DNA-inspired blobs," [Seattle Weekly](#), March 28, p. 63, (reproduction).
- Failing, Patricia. "Seizing the Moment," [ARTnews](#), March, p. 76.
- Hackett, Regina. "Messing with Mother Nature," [Seattle Post-Intelligencer](#), April 6, p. E-1.
- Religion & Ethics NewsWeekly, [Bioethics and the Book of Life](#). New York: Thirteen/WNET, (images on video box & booklet).

# DOLBY CHADWICK GALLERY

- Roth, Charlene. "Jaq Chartier and Amy Ellingson...," Artweek, March, p. 17, (reproduction).
- Staiger, Alex. "At the Crossroads where Science and Art Meet," Art Access, May, pp. 10-11, (reproduction).
- Welles, Elenore. "Amy Ellingson and Jaq Chartier," ArtScene, Jan., pp. 12-13, (reproduction).
- 2001 Cullum, Jerry. "Seductive Changes," Atlanta Journal-Constitution, Dec. 28, p. Q5. New American Paintings. Vol. 31. Pacific West Coast edition. Needham Heights, Mass.: Open Studios Press.
- Westbrook, Lindsey. "Theory or Faith," San Francisco Bay Guardian, 8/15/01.
- 1999 Neddy Artist Fellowship Exhibition, exhibition catalog. Seattle: Seafirst Gallery, (reproduction).
- 1998 Farr, Sheila. "Hands on Color at BAM...," Seattle Times, 11/17/98, p. E1.  
Hackett, Regina. "Color hits the big time...," Seattle P-I, 11/27/98.  
McTaggart, Tom. "Leaving a paper trail," Seattle Weekly, 8/20/98, p. 32, (reproduction).
- 1997 Burkman, Greg. "Digging in Deeper," Art Access, 3/97.  
Farr, Sheila. "Drawing on inspiration," Seattle Weekly, 7/16/97, p.33.  
Knode, Marilu. "Dehesive," Aorta, Summer-1997, p. 14.  
McTaggart, Tom. "Biology Lessons," The Stranger, 5/22/97, p. 56, (reproduction).  
New American Paintings. Vol. 13. Pacific West Coast edition. Needham Heights, Mass.: Open Studios Press.
- Smith, Cary. "Intergalactic Interpretations," News Tribune, 7/6/97, p. F1.
- 1995 Foo Fighters. Capitol Records/Roswell Records. Reproductions on CD booklet, album cover, & cassette J-card.

## Selected Collections

The Allen Institute  
Amgen, Seattle, WA  
Bill & Melinda Gates Research Institute  
Capital One  
Chambers Hotel, New York, NY  
Chan Zuckerberg Initiative  
Charles Schwab, San Francisco, CA  
City of Seattle, Portable Works Collection  
Google Cloud Collection  
Merck, South San Francisco, CA  
Microsoft  
Oregon State University, Corvallis, OR  
The Progressive Art Collection  
Schwartz Art Collection, Harvard Business School  
Swedish Medical Center, Seattle, WA  
Tacoma Art Museum, WA

# DOLBY CHADWICK GALLERY

USAA

Wellington Management

## Professional Experience

- 2010-present Co-founder and manager, M519 S. Main St Artists Studios, Seattle, WA
- 1994-2019 Founder and manager, 1426 S. Jackson St Studios, Seattle, WA
- 2005-2012 Co-creator and director, Aqua Art Miami, Miami Beach, FL
- 1998-2005 Golden Artist Colors Working Artist Program, Seattle, WA
- 1999-2000 Co-founder and co-director, Art Detour: Open Studios Seattle, Seattle, WA
- 1997 Visiting Lecturer, University of Washington, Seattle, WA
- 1993-1994 Teaching Assistant, University of Washington, Seattle, WA
- 1985-1992 Instructor, Guild Studio School/Guild Art Center, Northampton, MA
- 1985-1992 Instructor, University of Massachusetts Continuing Ed. Program, Amherst, MA