

# DOLBY CHADWICK GALLERY

**Kirsten Stolle**

***Anatomy of a Future Forest***

March 3, 2010 – March 27, 2010

Kirsten Stolle takes on the role of a future naturalist and documentarian: discovering, cataloging and visually recording potential new generations of flora. Continuing to develop her contemporary vision of an odd, unsettling, and sometimes humorous account of the future, she visually explores the issue of climate change and its potential ramifications on plant life. She asks us:

With the continuing ecological impact of climate change, the steady deforestation of native species, and the disturbance of our global ecosystem, how will plant life adapt? Will they mutate into a new variety in order to sustain life? Will heartier plant communities swallow up more vulnerable ones and ultimately change their genetic composition?

To re-imagine these hybrids of the future, she has combined natural forms with visuals found in scientific journals and old-world imagery to create mixed media paintings that resemble oversized botanical and pseudo-scientific journal pages. Her imagined terrestrial worlds, both familiar and slightly unnerving, suggest a connection to these past scholarly works that attempted to identify, classify and illustrate plant life. Plants appear to be in motion, beckoning, pulling, propelling forward, and recoiling in fear. We are unclear of their relationships with each other, but are aware that their ecological balance is being disturbed. It is her hope that this series will educate, inspire, provoke and bring about some type of individual change in people's stewardship of our planet.

Kirsten Stolle received her BA from Framingham State College in 1989 and studied at Kensington College, London, England and Massachusetts College of Art. Stolle's work is in the permanent collection of the Crocker Museum of Art, Sacramento, and the Minneapolis Institute of Art as well several corporate collections. Stolle has also been included in *New American Paintings*. Recent residencies include Ballinglen Arts Foundation, Ireland, Millay Colony for the Arts, NY, Spiro Arts Center, Park City UT, Blue Mountain Center, Blue Mountain, NY; Anderson Center for the Arts, Red Wing, MN and Oregon College of Arts and Crafts, Portland, OR. This show is supported in part by the San Francisco Arts Commission Cultural Equity Grants Program through an Individual Artist Commission. This is Stolle's third solo exhibition at the Dolby Chadwick Gallery.

# DOLBY CHADWICK GALLERY

## Kirsten Stolle

b. Newton, MA. Currently lives and works in San Francisco, CA

### EDUCATION

- 1990 Massachusetts College of Art, Boston MA
- 1985-89 Framingham State College, Framingham, MA
- 1988 Richmond/Kensington College, London, England

### SOLO EXHIBITIONS

- 2012 Genetically Commodified, Asheville Area Arts Council/The Artery, Asheville, NC
- 2010 Anatomy of a Future Forest, Dolby Chadwick Gallery, San Francisco, CA
- 2009 silva in posterum, Julie Nester Gallery, Park City, UT
- 2007 Evolutionary Soup, Dolby Chadwick Gallery, San Francisco, CA  
Arboretum and Exquisite Inspirations, Butters Gallery, Portland, OR
- 2006 Uncovered: New Works by Kirsten Stolle, Julie Nester Fine Arts, Park City, UT
- 2005 Room to Breathe: New Paintings by Kirsten Stolle, Dolby Chadwick Gallery, San Francisco, CA
- 2003 Ohm and Shorthand: New Monotypes and Paintings, Tercera Gallery, Palo Alto, CA
- 2002 Kirsten Stolle: New Monotypes from Trillium Press, Trillium Press, Brisbane, CA  
New Works: Kirsten Stolle, Kathryn Markel Fine Arts, NY, NY
- 2001 New Prints by Kirsten Stolle, Turner Martin, Palo Alto, CA
- 2000 Retro(spective): Monoprints and Monotypes by Kirsten Stolle, Octavia's Haze Gallery, San Francisco, CA

### SELECTED GROUP EXHIBITIONS

- 2013 Around the Table: Food, Creativity, Community, San Jose Museum of Art, San Jose, CA  
Collector's Choice, Upstairs Artspace, Tyron, NC
- 2012 UNC Asheville Invitational Exhibition, University of North Carolina, Asheville, NC
- 2011 Stolle, Taylor and Whiting, Alan Avery Art Company, Atlanta, GA
- 2010 Dollhouse, ARC Gallery, San Francisco, CA Paper, Julie Nester Gallery, Park City, UT  
Ucross: Twenty-Seven Years of Visual Arts Residencies, Nicolaysen Art Museum, Casper, WY  
Secret Drawings, Palo Alto Art Center, Palo Alto, CA
- 2009 Macrocosm, Alan Avery Art Company, Atlanta, GA  
Sounding Out, Chicago Art Source Gallery, Chicago, IL
- 2008 Encaustic Paintings, Julie Nester Art Gallery, Park City, UT  
Seventeenth Biennial Art Auction, SFMOMA, San Francisco, CA  
Moving Pictures, Julie Nester Art Gallery, Park City, UT  
Solvent Whisper, Chicago Art Source Gallery, Chicago, IL

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- 2007 Art on the Vine Centennial Auction, Oregon College of Art and Craft, Portland, OR  
The Little Show, Swarm Gallery, Oakland, CA  
Senior Artist Fellowship Group Show, Oregon College of Art and Craft, Portland, OR  
10 Year Anniversary Exhibition, Dolby Chadwick Gallery, San Francisco, CA
- 2006 5<sup>th</sup> Minnesota National Print Biennial, University of Minnesota, Katherine E. Nash Gallery  
5<sup>th</sup> Minnesota National Print Biennial, Tweed Museum of Art, Duluth, MN  
Natural and Unnatural: Imagining Landscape, Hunterdon Museum of Art, Clinton, NJ
- 2005 17<sup>th</sup> Anniversary Show, Butters Gallery, Portland, OR  
Out of Line, Riverside Art Museum, Riverside, CA  
Neo Mod: Recent Northern California Abstraction, Monterey Art Museum, Monterey, CA
- 2004 Neo Mod: Recent Northern California Abstraction, Crocker Art Museum, Sacramento, CA  
Inaugural Exhibition, Julie Nester Contemporary Art, Park City, UT  
New Works by Kirsten Stolle and Chris Metz, Ballard Fetherston Gallery, Seattle, WA  
Printmaking & Process, Arts Benicia, Benicia, CA
- 2003 4<sup>th</sup> Minnesota National Print Biennial, University of Minnesota  
Juror: Siri Engberg, Associate Curator, Walker Art Center, Marjorie Devon, Tamarind Institute  
77<sup>th</sup> Annual International Competition, The Print Center, Philadelphia, PA,  
Juror: Mark Pascale, Associate Curator of Prints and Drawings, The Art Institute of Chicago
- 2002 Trillium Press: Contemporary Prints, Art Foundry Gallery, Sacramento, CA
- 2001 Surfacing: Furniture, Boxes and Monotypes, Tercera Gallery, Palo Alto, CA
- 1999 Ink & Clay, 25<sup>th</sup> Anniversary Show, W. Keith and Janet Kellog Art Gallery, Pomona, CA
- 1998 First Northern Ireland Print Exhibition, Townhouse Gallery, Belfast, Ireland  
Community of Prints: Laney College and the CSP, Laney College, Oakland, CA  
Tradition and Transition in the 90's, Somar Gallery, San Francisco, CA
- 1997 Beyond Boundaries, Richmond Art Center, Richmond, CA
- 1995 Biennial Print and Draw Competition & Exhibition, Triton Museum of Art, Santa Clara, CA
- 1994 Drawn to Abstraction, Sebastopol Center for the Arts, Sebastopol, CA  
Small Works Juried Exhibition, Arts Benicia, Benicia, CA  
West Coast Works On/Of Paper, The Ink People, Eureka, CA
- 1992 Stockton National Print/Drawing Exhibition, The Haggin Museum, Stockton, CA

## BIBLIOGRAPHY

- 2013 AuCourant Magazine, "Genetically Commodified Art", Issue Number 011, March 2013  
Première Vision, Indigo Paris Fashion Edition, "Influences", Parc d'Expositions de Paris-Nord Villepinte, February 2013  
Première Vision, Indigo New York Edition, "Influences", Metropolitan Pavilion, January 2013  
International Drawing Annual (INDA), Volume 7, Manifest Gallery and Drawing Center, January 2013

# DOLBY CHADWICK GALLERY

- 2012 Slice Magazine, "Growing Up", Issue 10, April 2012  
Hurand, David, "GMOs Target of New Art", WCQS, Western North Carolina Public Radio, March 2012  
Gallow, Ursula, "Gross Anatomy: An Artist Imagines Post Monsanto Human", Verve Magazine, March 2012, pp 28-29  
"Genetically Modified Dolls", The Laurel of Asheville, March 2012, pp 20-21
- 2011 Atlanta Homes Magazine, May 2011, pg. 26  
Fox, Catherine, "Stolle's Work Playful," Atlanta Journal and Constitution, April 2011
- 2010 Klinkenborg, Verlyn, Ucross Foundation: 27 Years of Visual Arts Residencies, Nicolaysen Art Museum, p. 80. (exhibition catalog)  
Dorrans Saeks, Diane, Crème Freche, San Francisco Magazine, May 2010, p.54  
Dorrans Saeks, Diane, "Out of the Shadows", San Francisco Magazine, February 2010, p. 67  
Feher, Erin, 2010 CH+D Award for Showcase Design: Matthew Leverone, California Home and Design, February 2010, pp 84-85  
New American Paintings, The Open Studios Press, Pacific Coast Edition, Volume 85
- 2009 Donahue, Joe, "The Roundtable: Millay Night in Hudson", WAMC, Northeast Public Radio, August 2009  
Marshall, Greg, "She Unlocks Organic Mysteries", The Park Record April 25-28, 2009  
Marshall, Greg, "An Acme Lab for Artists", The Park Record, April 8-10, 2009, pp C1-C2  
Fulton, Ben, "Visual Art Notes", Salt Lake Tribune, April 2009
- 2008 ElevenEleven, Small Press Distribution Inc, California College of the Arts, editor Hugh Behm-Steinberg, Issue # 5, June 2008  
Wichert, Geoff, "Color from the Hive, New Encaustic Paintings at Julie Nester Gallery", 15Bytes, September 2008  
Cheng, Dewitt, Kirsten Stolle: Evolutionary Soup at Dolby Chadwick Gallery, Art. Ltd., March 2008, pp 20-21
- 2007 Daniels, Diana, Asst. Curator, Crocker Art Museum, Kirsten Stolle, Evolutionary Soup, Catalog Essay, December 2007 (exhibition catalog)  
Koppman, Debra, "Previews, Artweek, November 2007, p. 6  
Gallivan, Joseph, September Shebang Flattens for Fall, Portland Tribune, October 2007, p. B2
- 2006 Marshall, Greg, "Uncovered", The Park Record, July 2006, p. C2  
SLWeekly.com, 24Seven, City Weekly, July 2006, p. 29
- 2005 New American Paintings, The Open Studios Press, Pacific Coast Edition, Volume 61  
"Derailed", Di Bonaventure Pictures, starring Jennifer Aniston and Clive Owen, Spring 2005
- 2004 St. Paul Pioneer Press, Crown Prints, January, 2004
- 2003 San Mateo County Times, "An Artists Mecca", June, 2003
- 2002 Hayden's Ferry Review, Arizona State University, Spring/Summer 2002
- 1998 Hayden's Ferry Review, Arizona State University, Spring/Summer 1998

# DOLBY CHADWICK GALLERY

## RESIDENCIES & AWARDS

- 2012 Award, 4th SemiAnnual, Dave Bown Projects, New York, NY  
Artist Residency, Blue Mountain Center, Blue Mountain Lake, NY
- 2010 Ucross Foundation Residency Program, Clearmont, WY
- 2009 Artists' Fellowship Residency, Ballinglen Arts Foundation, Ballycastle, Ireland  
Artist Residency, Millay Colony for the Arts, Austerlitz, NY  
Artist-in-Residence Program, Spiro Arts Center, Park City, UT
- 2008 Cultural Equity Individual Artist Grant, San Francisco Arts Commission  
Artist Residency, Blue Mountain Center, Blue Mountain Lake, NY
- 2007 Senior Artist Residency/Fellowship, Oregon College of Arts and Crafts, Portland, OR  
Finalist, Chateau de La Napoule Artist Residency/Fellowship, La Napoule, France
- 2006 Artist Residency, Anderson Center, Red Wing, MN
- 2005 Artist Residency, Blue Mountain Center, Blue Mountain Lake, NY
- 2004 Print and Drawing Council, Minneapolis Institute of Arts Purchase Award  
Applebaum Family Purchase Award  
Maxine and Stuart Applebaum Award of Excellence
- 2002 Individual Artist Grant, Peninsula Community Foundation
- 2001 Invited Artist, Trillium Press
- 2000 Individual Artist Grant, Peninsula Community Foundation

## LECTURES/PRESENTATIONS

- 2010 Visiting Lecturer, The Ohio State University, Columbus, OH
- 2006 Resident Artist Lecture, Oregon College of Art and Craft, Portland, OR

## COMMISSIONED WORKS

- Graciela Hotel, Burbank, CA
- Pillsbury, Winthrop LLP, San Diego, CA
- Excelsior Peabody Hotel, Little Rock, AR

## MUSEUM COLLECTIONS

- Crocker Museum of Art, Sacramento, CA
- Minneapolis Institute of Art, Minneapolis, MN
- Crocker Museum of Art, Sacramento, CA

## SELECT CORPORATE COLLECTIONS

- Royal Park, Yokohama, Japan
- Burns, Doane, Swecker & Mathis, Redwood City, CA
- Gordon & Goddard, LLP, Oakland, CA
- KPMG Peat Marwick, Menlo Park, CA

# DOLBY CHADWICK GALLERY

Kimpton Group, San Francisco, CA  
Mastercard Collection, Dover, DE  
Hilton Hotels, Atlantic City, NJ and Memphis, TN  
Prescott Hotel, San Francisco, CA  
Four Seasons, San Francisco, CA and Chicago, IL  
Fairmont Scottsdale Princess, Scottsdale, AZ  
Marriott Desert Ridge, AZ  
Hyatt Hotels, Chicago, IL  
Much Chelist, Chicago, IL  
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Barclays Global Investors, San Francisco, CA  
Miles and Stockbridge, Baltimore, MD  
Backen Gillam Architects, Sausalito, CA  
Hotel Palomar, Washington, DC  
Morris, James, Hitchens & Williams LLP, Wilmington, DE  
Intercontinental Hotel, San Francisco, CA