

# DOLBY CHADWICK GALLERY

**Joshua Meyer**

***Everything in Between***

December 2, 2010 – January 29, 2011

Joshua Meyer's work suggests buried histories and ancient secrets. Using a palette knife to work and rework overlapping layers of oil paint, Meyer's compositions are colorful, dense patchworks of concise strokes. Challenging abstraction's opposition to representation, solitary human figures are concisely articulated within the luscious impasto. Such dematerialization of form and kaleidoscopic arrangement of color furthermore play with our understanding of space, making it appear as if the figures were sinking back both into the canvas and into time.

"I'm chasing truths," says Meyer. "I am always exploring. As I struggle with a painting over endless months, the colors, ideas, emotions, and experiences accumulate on the canvas. Meaning seeps out from in between these momentary contradictions. These paintings are collapsed time."

Meyer's exhibit opened on the second night of Hanukkah, the Jewish "Festival of Lights." The timing underscores the artist's deep engagement with both Judaism and its ideas about light and creation. According to Hebrew College professor Steven Copeland, "This young master-artist [...] engages fateful questions concerning the character of art and of Judaism, their possibilities, challenges and problems."

Joshua Meyer was born in 1974 in Lubbock, Texas. A graduate of Yale University and the Bezalel Academy of Art and Design in Jerusalem, he has been recognized with numerous fellowship, awards and honors, including a grant from Pollock-Krasner Foundation in 2008. He is currently a Fellow of the Massachusetts Cultural Council.

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## Joshua Meyer

### EDUCATION

- 1996 Yale University, New Haven, CT, BA with Distinction in Art
- 1995 Bezalel Academy of Art and Design, Jerusalem, Israel, Certificate

### SOLO EXHIBITIONS

- 2013 Dolby Chadwick Gallery, San Francisco, CA  
Paintings, Argazzi Art, Lakeville, CT
- 2012 Pauses, Rice/Polak Gallery, Provincetown, MA
- 2010 Everything in Between, Dolby Chadwick Gallery, San Francisco, CA
- 2009 Scattered Syllables, Dolby Chadwick Gallery, San Francisco, CA
- 2008 Wandering and Wondering, Nesto Gallery, Milton Academy, Milton, MA
- 2007 Lowe Gallery, Atlanta, GA  
Philadelphia Museum of Jewish Art, Philadelphia, PA  
Lowe Gallery, Santa Monica, CA  
38 Cameron Gallery, Cambridge, MA
- 2006 Becoming, The Bronfman Center at NYU, New York, NY  
Becoming, The Joseph Slifka Center at Yale, New Haven, CT
- 2004 Tohu vaVohu, Hebrew College, Goldman Gallery, Newton, MA.
- 2003 Courting Incoherence, The Joseph Slifka Center at Yale, New Haven, CT
- 2001 Art as Prayer, Prayer as Art, Jewish Community Center, New Haven, CT  
Front Street, Salem, MA
- 2000 Front Street, Salem, MA
- 1999 Gallery 57, Cambridge, MA
- 1996 The Joseph Slifka Center at Yale, New Haven, CT  
The Joseph Slifka Center at Yale, New Haven, CT

### GROUP EXHIBITIONS

- 2012 New Works (two person show), Paul Scott Gallery, Scottsdale, AZ
- 2010 Cultural Center of Cape Cod, MCC Painting Invitational, South Yarmouth, MA
- 2009 Spruill Center for the Arts, Atlanta, GA. Go Figure: Contemporary Interpretations of Figurative Art, Curated by Hope Cohn
- 2008 Paul Scott Gallery, inaugural exhibition, Scottsdale, AZ  
Masur Museum of Art, 35th Annual Juried Competition, Monroe, LA
- 2007 Schiltkamp Gallery, Clark University, Worcester, MA
- 2006 UMass Boston Healey Library, Faith Alive 2006, Boston, MA  
Gallery 33, Tel Aviv, Israel. Emptiness, with Meir Appelfeld, Bronlyn Jones, Aaron Norfolk and Stuart Shils
- 2005 38 Cameron Gallery, with Deborah Barlow, Don Gurewitz, Hwae Jung and Riki Moss, Cambridge, MA
- 2004 38 Cameron Gallery, with Hwae Jung and Stephen Sheald, Cambridge, MA
- 2003 San Diego Art Institute, International Exhibition, San Diego, CA
- 2002 Stonewall Studios, Stonewall Studios Celebration of the Arts
- 2000 Booth Contemporary Art, Wakefield, RI. Select Work
- 1999 Starr Gallery, Newton, MA. Distinguishing/Distinguished Jewish, curated by Louis Kaplan  
Perkins Gallery, Stoughton, MA, Biblical Visions

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- Booth Contemporary Art, Wakefield, RI. Raw Talent  
1998 Boston Center For The Arts, ARTcetera  
1996 Thesis Exhibition, The Little Gallery, Yale University, New Haven, CT  
1995 Bezalel Student Exhibition, Jerusalem, Israel  
1991 National Art League, Hartford, CT

## PUBLICATIONS

- Bill Lowe Gallery Twentieth Anniversary Catalog, Bill Lowe Gallery, July 2009.  
2009 Talents, catalog, Paul Scott Gallery, February 2009.  
Wednesday Evenings: Paintings of Sharrona Pearl, special edition artist's book by Joshua Meyer, hardbound, 17 full color illustrations, 8 by 8 inches, 2007.  
Becoming, catalog, essay by Sharrona Pearl, May 2006.  
Tohu vaVohu: Hebrew College presents paintings by Joshua Meyer, catalog, essay by Steve Copeland, June 2004.  
Joshua Meyer: Paintings, catalog, February, 2001.  
Distinguishing/Distinguished Jewish, catalog, essay by Louis Kaplan, December, 2000.  
Slideshow: Paintings That Hang in the Balance. The Arty Semite Blog in The Jewish Daily Forward; Renee Ghert-Zand, January 12, 2011.  
'Everything in Between' Joshua Meyer Painting. San Francisco Chronicle; Nirmala Nataraj, December 2, 2010.  
Cambridge Chronicle, Five Cambridge artists get grants, January 29, 2010.  
ArtQ Magazine, Josh Meyer's Paintings, January 14, 2010.  
Words Without Borders, Long Story Short: International Flash Fiction (cover), January 2010.  
Joshua Meyer: A Brave American Painter, Valerie Mathews, December 27, 2009.  
Artistaday, November 30, 2009. Artnet News, Sept. 24, 2009.  
ArtBusiness.com, San Francisco Art Galleries Openings, March 2009.  
Burn Away, Go Figure at Spruill Gallery, Ben Grad, February 24, 2009.  
Hebrew College Today, Artist Joshua Meyer presents "Seek", Winter 2008.  
Hebrew College Currents, Joshua Meyer presents painting to honor President Gordis December 2007.  
Atlanta Jewish Times, Wandering Through His Own Mind, Suzi Brozman, May 18, 2007.  
The Philadelphia Metro, The Knives Have It, Dorothy Robinson, May 2, 2007.  
The Philadelphia Daily News, A Cut Above, April 27, 2007.  
The New York Metro, Check this Out, September 13, 2006.  
The New York Sun, Figures in Color, August 21, 2006.  
Connecticut Jewish Ledger, Paintings by Yale Grad on display at Slifka Center, Howard Blas, June 2, 2006.  
New Haven Register, Heavily textured 'Becoming' draws from primitive energy, Judy Birke, May 21, 2006.  
Makor Rishon, Tel Aviv, Omer Lachmanovitz, March 20, 2006.  
The Boston Metro, Divine Beauty, Michael Freidson, December 11, 2004.  
Sh'ma, Creating a Jewish Arts Community, Joshua Meyer, February 2005.  
The Jewish Press, Painting the Void: Joshua Meyer at Hebrew College Gallery, Menachem Wecker, October 22, 2004.  
Roslindale + West Roxbury Transcript, Hebrew College Exhibit, October 7, 2004.  
Brookline Tab, Art and Jewish Creation, September 16, 2004.  
The Daily News Tribune, September 16, 2004.  
The Daily News Tribune, Art, Judaism and creation talk at Hebrew College, September 13, 2004.

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The Jewish Advocate, Hebrew College features artist Josh Meyer, September 10, 2004.  
Boston Globe, Artist finds his inspiration in the time before creation, Denise Taylor, August 26, 2004.

Boston Phoenix, August 20, 2004.

Artsmedia, Summer 2004.

The Jewish Advocate, Giving a form to our world, Penny Schwartz, July 9, 2004

Gleanings, Tohu vaVohu, July-August, 2004.

Boston Metro, Big fat Meyer, June 30, 2004.

The "Commanding Vision" of Joshua Meyer, syndicated in:

Arlington Advocate, June 24, 2004, Beacon Villager, June 24, 2004, Beacon, Acton Edition, June 24, 2004, Belmont Citizen-Herald, June 24, 2004, Billerica Minuteman, June 24, 2004, Burlington Union, June 24, 2004, Chelmsford Independent, June 24, 2004, Concord Journal, June 24, 2004, Lexington Minuteman, June 24, 2004, Lincoln Journal, June 24, 2004, Tewksbury Advocate, June 24, 2004, Stoneham Sun, June 23, 2004, Westford Eagle, June 24, 2004, Wilmington Advocate, June 24, 2004, Winchester Star, June 24, 2004 Newton Tab, New art exhibit on display at Hebrew College, June 23, 2004.

MeltonArts.org, Tohu vaVohu and The Jewish Artist, Joshua Meyer, December 2003.

The Joseph Slifka Center Calendar, 2003–2004. The Yale Bulletin, March 7, 2003.

GenerationJ, Mosaica: Grey, It's the New Black, by Jodi Werner, August 2002.

GenerationJ, Interview, [www.generationj.com](http://www.generationj.com), Jodi Werner, March 2002.

The Boston Phoenix, Christopher Millis. January 28, 2000.

The Boston Globe, Christine Temin. January 26, 2000.

The Sharon Advocate, October 15, 1999.

Art New England, Rich McKown. April 1999.

The Cambridge Tab, January 4, 1999.

## AWARDS

2011 Sustainable Arts Foundation Award

2010 Massachusetts Cultural Council Painting Fellowship

2008 Pollock-Krasner Foundation Grant

Masur Museum of Art, 35th Annual Juried Competition, Monroe, LA

2004 Visiting Artist, Hebrew College, "Art and Jewish Experience,"

Visiting Artist, Berkshire Institute for Music and the Arts (BIMA)

2003 Berkshire Institute for Music and the Arts (BIMA), Steering Committee and Board of Directors

1999 Cambridge Arts Council

Artist-In-Residence, M.L. King School, Cambridge

1996 The Trumbull Fine Arts Award

1995 The Bronfman Yotzma Fellowship

Visual-Arts Representative for Yale in the Arts

1992 National Art League, 1992