

DOLBY CHADWICK GALLERY

Robert Kingston

b. 1955, Sumatra, Indonesia, resides in Altadena, CA

EDUCATION

1988 M.F.A., Claremont Graduate School, Claremont, CA

1986 B.F.A., California State University Long Beach, Long Beach, CA

SOLO EXHIBITIONS

- 2016, 2013, 2008 Dolby Chadwick Gallery, San Francisco, CA
2015, 2014, 2013 Ruth Bachofner Gallery, Santa Monica, CA
2009, 2007, 2006
2003, 2002, 2000
1999, 1996, 1994
1993, 1991, 1990
2013 Randall Scott Projects, Washington D.C.
2009 Randall Scott Gallery, Brooklyn, NY
1988 East Gallery, Claremont Graduate School, Claremont, CA
1987 DA Gallery, Pomona, CA

GROUP EXHIBITIONS

- 2009 *White*, Ruth Bachofner Gallery, Santa Monica, CA
2008 *Four Abstract Painters*, Ruth Bachofner Gallery, Santa Monica, CA
2007 *Out of Line*, California State University Stanislaus, Turlock, CA
2005 *Out of Line*, Riverside Art Museum, Riverside, CA
2004 Abstract Los Angeles, curated by Andi Couwenberg, Gensler, San Francisco, CA
Los Angeles Abstract, curated by Andi Couwenberg, Soho Myriad, Atlanta, GA
Dialogue: Abstract, curated by Gayle Ruskin-White, Space, New York, NY
Continental Divide; curated by Mark Zimmermann, Planet Thailand, Brooklyn, NY
Abstractions - Five Gallery Artists, Ruth Bachofner Gallery, Santa Monica, CA
2002 *New Mid-Century, Contemporary Interpretations of Organic & Geometric
Abstraction*, New Urban Art, Phoenix, AZ (two person exhibition)
Conspiracy II, New Paintings, L.I.C.K..Ltd. Fine Art, Long Island City, NY
2000 *The Significant Pursuit*, Smack Mellon Studios, Brooklyn, NY

1998 *A Slice of Apple, A Cross Section of Abstract Paintings From New York*, Curated
 by Robert Kingston, Ruth Bachofner Gallery, Santa Monica, CA
Contemporary Art Works, Antelope Valley College Art Gallery, Lancaster, CA
1997 *Recurrence*, Gallery Korea, New York, NY
1996 *Formal Abstraction / New York*, Curated by Robert Kingston, Ruth Bachofner Gallery,
Santa Monica, CA

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- A Salon, Room, New York, NY*
Pattern and Relief, Smack Melon Studio, Brooklyn, NY
- 1994 *East - West, E. S. VanDam, New York City, NY*
Accrochage, TennisportArts, Long Island City, New York
Credo, (curated by John O'Brien) Brand Library, Glendale, CA
- 1993 *polyABSTRACT, Ruth Bachofner Gallery, Santa Monica, CA*
Galerie Behemot, Prague, Czech Republic
- 1992 *TBA Gallery, Los Angeles, CA*
World News, Muckenthaler Cultural Center, Fullerton, CA
- 1991 *World News, Onyx Cafe, Los Angeles and Beyond Baroque, Venice, CA*
- 1990 *Dialogue/Prague/Los Angeles: Monotypes, Arroyo Arts, Los Angeles CA*
Claremont Graduate School, Claremont, CA
Spokane Art School Center for the Visual Arts, Spokane, WA
Timeless Impressions, The Art Works, Riverside, CA
- 1989 *Recent Paintings, East and West Galleries, Claremont Graduate School,*
Claremont, CA
Variations Los Angeles: The Form, Group Show, Ruth Bachofner Gallery,
Santa Monica, CA
- 1989 *Prague/Los Angeles Exchange Show, Prague, Czechoslovakia*
- 1988 *A Downtown Art Odyssey, Gallery at the Plaza, Security Pacific Corporation,*
Los Angeles, CA
Eight Artists, Mt. San Antonio College, Walnut, CA
Visual Exchange, Harris Gallery, University of Southern California, Los Angeles, CA
- 1987 *Artists for the Homeless, SPARC Gallery, Venice, CA*
Salon des Independents, Richard Bennett Gallery, Los Angeles, CA
Second Fall, East Gallery, Claremont Graduate School, Claremont, CA
Fringe Festival, Hinshaw Gallery, Pitzer College Claremont, CA
Ten Year Anniversary Exhibit, Century Gallery, Sylmar, CA
- 1986 *DA Collage Show, DA Gallery, Pomona, CA*
EarlyNeoPostism, West Gallery, Claremont Graduate School, Claremont, CA
Fresh Paint, Gallery C, California State University Long Beach, Long Beach, CA
- 1985 *Group Show, Brooks Street Gallery, Venice, CA*
- 1984 *Selected Works, Santa Monica College, Santa Monica, CA*

PUBLICATIONS

- Cullum, Jerry, "Sensuous Abstracts Full of Energy", *The Atlanta Journal – Constitution*, August 29, 2004
- Rose, Joshua, "Lurking Below The Surface - New Paintings By Robert Kingston," *Shade*, November & December, 2002
- Frank, Peter, "Art Pick of The Week", *L.A. Weekly*, March 7, 2002
- Zimmermann, Mark, "The Stillness of Painting, Robert Kingston and His Contemporaries,"

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- PAJ, A Journal of Performance and Art*, September 2001
- Irwin, Oliver, *Artweek*, March, 1999
- "Best Bet", *Los Angeles Times*, January, 1999
- "Continuing and Upcoming", *Art Scene*, October 1996
- New American Paintings*, catalogue of the thirteenth open studios press competition,
December, 1997
- Butler, Brian, "The Acceptance of History, the Building of Hope", *Visions*, Summer 1992
- Barrie, Lita, "A Memory Lost in Time", *Artweek*, October 1991
- Brumer, Andy, *L.A. Style*, September 1991
- Butler, Brian, *Artweek*, September 1989
- Clarke, Jr., Orville O., *Artscene*, June 1990
- Clarke, Jr., Orville O., *Southern California Home & Garden Holiday*, 1990.
- Frank, Peter, "From Main to Santa Fe: A Downtown Art Odyssey", *L.A. Weekly*,
September, 1989
- Frank, Peter, "Pick of the Week", *L.A. Weekly*, Calendar, June 1990
- Geer, Suvan, *Los Angeles Times*, June 5, 1990
- Melrod, George, "Openings", *Art & Antiques*, September 1996
- Simcoe, Duncan, *Artweek*, February 22, 1990
- Welzenbach, Michael, "From Main to Santa Fe", *Artscene*, October, 1988