

# DOLBY CHADWICK GALLERY

## Gonzalo Fuenmayor

b. Barranquilla, Colombia 1977

### EDUCATION

MFA 2004 School of the Museum of Fine Arts, Boston in affiliation with Tufts University,  
Medford, MA

BFA 2000 Fine Art Major with Art Education Minor, School of Visual Arts, New York, NY

### SOLO EXHIBITIONS

- 2019 Empire, Dolby Chadwick Gallery, San Francisco, USA  
Galería Fernando Pradilla, Madrid, Spain
- 2018 Todos Tenemos Nuestra Sombra, Galería El Museo, Bogotá, Colombia
- 2017 Tropicalypse, Dot Fiftyone Gallery, Miami, FL
- 2016 Picturesque, Dolby Chadwick Gallery, San Francisco, CA  
Prohibidas las Metáforas, Galería El Museo, Bogotá, Colombia
- 2015 Tropical Mythologies, Museum of Fine Arts, Boston, MA
- 2013 They Say I Came Back Americanized, Dolby Chadwick Gallery, San Francisco, CA
- 2011 Tropicalia, Dot Fifty One Gallery, Miami, FL
- 2010 Splendor, Galeria Mundo, Bogota, Colombia
- 2009 Pornorama, Dot Fifty One Gallery Project Room, Miami, FL, USA
- 2006 Imaginary Displacements, Galeria Pluma, Bogota, Colombia
- 2004 Silencios Maduros, Galeria Pluma, Bogota, Colombia  
Ballet, The Artist Foundation, Boston, USA

### GROUP EXHIBITIONS

- 2019 The Place as a Metaphor, Rollins, Cornell Fine Arts Museum, Winter Park, FL
- 2018 Traslántica, Galería Fernando Pradilla, Madrid, Spain  
EVA International Biennial of Visual Art, Limerick, Ireland  
Aesthetics & Values: An Exhibition Presented by the Honors College at FIU,  
Frost Museum of Art, Miami, FL  
Deconstruction, Curated by Amy Galpin, Frost Museum of Art, Miami, FL  
Florida Prize in Contemporary Art, Orlando Museum of Art, Orlando, FL  
Locals Only, Diane Lowenstein Gallery, Miami, FL  
Lo Foto-gráfico, Galería El Museo, Bogotá, Col
- 2017 Let there be Light, ArtNexus Foundation, Las Nieves Studios, Bogotá, Colombia  
Champions; Caribbean Artists Breaking Boundries in South Florida, ArmoryArt  
Center, Palm Beach, FL  
El Gótico Tropical, Passerelle, Centre d'art contemporain, Brest, France
- 2016 Papered Stories; 14 Artists Dealing with Paper, LMAK Gallery, New York, NY  
ConTexto; palabra, escritura y narración en el Arte Contemporáneo, Universidad de  
Antioquia, Medellín, Colombia

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- At Home in the World, 516 Arts, Albuquerque, NM, USA  
Displacement, Cornell Fine Arts Museum, Rollins College, Winter Park, U.S.A.  
Another Better World March, The Bascom: Center for the Visual Arts, Highlands, NC
- 2015 100 Degrees in the Shade; A Survey of South Florida Art, Miami, FL  
New Art: South Florida Cultural Consortium Artists Fellowship Exhibition,  
Schmidt Center Gallery, Florida Atlantic University, Boca Raton, FL  
Masa Crítica; Prácticas Artísticas Emergentes en el Caribe, Galería La Escuela,  
Barranquilla, Colombia, Sept 16, 2015  
Lenguajes de Papel, Galería El Museo, Bogota, Colombia  
ArteBA Feria, Dot Fiftyone Gallery, Buenos Aires, Argentina  
La Boca BA, Proa Foundation, Buenos Aires, Argentina
- 2014 Pinta Art Fair, Dot Fiftyone Gallery, Miami, FL  
Installation "Eden" at Faena Hotel Miami Beach during Art Basel, Miami, FL
- 2013 Bidimensional Salon, Gilberto Alzate Avendaño Foundation, Bogotá, Colombia  
ParC Fair, Individual Project, Museum of Contemporary Art, Lima, Peru  
Utopia of Illusions, Nube Gallery, Santa Cruz, Bolivia
- 2012 Art Miami Fair, Dot Fifty One Gallery, Miami, FL, USA  
Caribbean Crossroads of the World, Queens Museum of Art, Queens, NY  
leitmotiv, Dot Fifty One Gallery, Buenos Aires, Argentina  
About Change, The World Bank, Washington, D.C  
Arte BA, Dot Fifty One Gallery, Buenos Aires, Argentina
- 2011 BLACK AND WHITE, Dolby Chadwick Gallery, San Francisco, CA  
Florida Contemporary: Paintings, Photography and Sculpture Exhibition,  
Naples Museum, FL  
All Media Juried Biennial, Art and Culture Center of Hollywood, FL  
Arte BA, Dot Fifty One Gallery, Buenos Aires, Argentina  
Accumulations, Art Solar Gallery, East Hampton, NY  
All Media Juried Biennial, Art and Culture Center of Hollywood, FL  
Arte BA, Dot Fifty One Gallery, Buenos Aires, Argentina
- 2010 10 x 10 + 1 , Museo de Arte del Tolima, Ibague, Colombia  
Arte BA, Dot Fifty One Gallery, Buenos Aires, Argentina  
Thank You For Thinking Of Me, Parque Cultural del Caribe, Barranquilla,  
Colombia
- 2009 Hacer del Cuerpo, 13 Salón Nacional de Artistas – Zona Caribe. Curatorial  
Group "Este Lado Arriba", Cartagena, Colombia  
IV Salon Bidimensional, Gilberto Alzate Avendano Foundation, Bogota,  
Colombia  
ArtBo 2009, Pabellón Artecámara curated by Maria Iovino, Corferias, Bogotá,  
Colombia  
ArtBo 2009, Galería MUNDO, Corferias, Bogotá, Colombia  
Encuentro "Instituto Hemisferico", Hemispheric Institute-NYU, Universidad

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- Nacional, Bogotá, Colombia  
II Concurso Arte Joven Colsanitas, Galería La Cometa, Bogotá, Colombia
- 2008 V International Biennial of Standards / 8th Edition, Centro Cultural Tijuana, Tijuana, Mexico  
Premios Molaa, Museum of Latin American Art, Long Beach, CA  
Laberintos, Galería MUNDO, Bogotá, Colombia  
Coloring Book, LMAK projects, Brooklyn, NY  
Conexion Colombia Auction, Galería La Cometa, Bogotá, Colombia  
Sintonizar 2008, Entreat Gallery, Bogotá, Colombia  
Alchemy; Collage, Photomontage & Assemblage, 516 Arts, Albuquerque, NM  
The Dynamics of Belonging, curatorial project, G-A-S-P Projects, Brookline, MA
- 2007 The 20th Drawing Show, "Drawing the Line – Magdalena Campos Pons, Juror", The Mills Gallery, Boston Center for the Arts, Boston, MA  
Brave New World, Solar Gallery, East Hampton, NY, USA  
Arte Joven, Galería MUNDO, Bogotá, Colombia  
VI Salón de Dibujo de Santo Domingo, Museum of Modern Art of Santo Domingo, Santo Domingo, Dominican Republic  
Premio Botero, Claustro de la Enseñanza, Bogotá, Colombia  
Cover Up, KOP Foundation, Breda, Netherlands  
Papel XIII, Galería Blasini, Caracas, Venezuela
- 2006 Imagen Regional, Banco de la Republica, Valledupar, Colombia  
ARTBO, Galería Jenny Vilà -Arte Contemporáneo. Bogotá, Colombia
- 2005 IMAGEN MULTIPLE, Galería France, Alianza Francesa, Barranquilla, Colombia  
XIII Concurso Nacional de Pintura BBVA, Casa de Moneda, Banco de la Republica, Bogotá, Colombia  
III Juried Show, Galería Galou, Brooklyn, NY
- 2004 Sexy Sustenance, Imming Gallery, Emmanuel College, Boston, MA  
SLIP, Thesis Exhibition, Aidekman Arts Gallery, Tufts University, Medford, USA
- 2003 Exploraciones, Ministerio de Cultura, Montería, Colombia  
Memorias de Apolo, Colombian Center Gallery, New York, NY, USA.
- 2001 Procesos XI, Amira de la Rosa, Banco de la Republica, Barranquilla, Colombia
- 2000 Painting the Line, East Side Gallery, School of Visual Arts, New York, NY, USA.

## PUBLICATIONS

- 2017 Tropicalypse at Dot Fiftyone, Francine Birbragher, Art Nexus Magazine, May 2018
- 2016 Porges, Maria. "Gonzalo Fuenmayor @ Dolby Chadwick". Squarecylinder.com. September 5, 2016.  
"Displacement: Symbols and Journeys", catálogo Cornell Fine Arts Museum of Rollins College, Amy Galpin and Mary Beck 2016

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- 2015 McQuaid, Cate. "Bananas ripe with symbolism for Gonzalo Fuenmayor at the MFA". The Boston Globe. June 23, 2015.  
MFA Preview Magazine, p. 18, Boston, MA  
Birbragher, Francine. "El Exotismo Híbrido de Gonzalo Fuenmayor," Periódico Arteria, Edition #49, June-July 2015.  
Arias, Andres. "Las Obsesiones de Gonzalo Fuenmayor". Esquire Magazine Colombia, April, 2015  
Arias, Andres. "Europa contra Macondo, en la obra del artista Gonzalo Fuenmayor". El Tiempo, April 17, 2015  
Metzger, Morgan. Art for Rollins: The Alford Collection of Contemporary Art, Volume II, Edited by Abigail Ross, Cornell Fine Arts Museum. Pg. 45. 2015.
- 2013 New American Paintings Ed. 106. Juror, Miranda Lash, Curator of Modern and Contemporary Art, New Orleans  
Cheng, De Witt, Review "They say I came back Americanized, art ltd. magazine
- 2012 Caribbean Crossroads of the World, Debora Cullen & Elvis Fuentes, Yale University Press, Nov. 2012. Article by Alvaro Medina
- 2011 La Nación, Buenos Aires, Argentina. Dec.18, 2011  
Herrera, Adriana. "Gonzalo Fuenmayor: Canibalizar el Trópico". El Nuevo Herald, Sept 18, 2011, Miami, USA  
Catalog 13 Salones Regionales de Artistas de Colombia, Bogotá, Colombia
- 2010 New American Paintings Ed. 88, Southern Edition, Open Studios Press, 2010  
Esplendor, Revista Mundo, April 2010
- 2009 Herrera, Adriana. "Hernan Cedola y Gonzalo Fuenmayor. Arte al Dia, Ed. November  
Herrera, Adriana. "Cedola y Fuenmayor: Nuevos Horizontes del Arte Emergente", El Nuevo Herald, Jul. 6, 2009, Miami, USA  
Fiorillo, Heriberto, El Hombre que Murio en el Bar, (front cover and illustrations), Editorial Norma, 2009
- 2008 Mayfield, Dan. "Show Portrays Modern Relevance por Collage" Albuquerque Journal, April 6th, 2008
- 2007 Rogers, Pat. "Artists Explore "Brave New World" ". The East Hampton Press, Dec. 19  
McQuaid, Cate, Drawing Show Works Around the Edges, Boston Globe, Dec.21, 2007  
Franco, Maria Angelica, "Platanos como Propuesta Pictorica", Revista noventaynueve, Dec. 21, 2007  
Landes, Jennifer, Scary New World, The East Hampton Star, Nov. 8, 2007  
ARTE JOVEN, Revista MUNDO, Sept. 23, 2007.
- 2004 McQuaid, Cate, Boston Globe. Immig Exhibit meant for Public Consumption, Monsalve, Jaime, Fruta Fresca, Revista Cambio 16. Jul. 26, 2004  
McQuaid, Cate, Young Masters. Boston Globe. Jun. 13, 2004
- 2003 Villamarin, Paola, Los Colores de la Costa. El Tiempo. Feb. 19, 2003

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- 2002 Cuello, Claudia, El Estudio de un Artista. Revista Gente Caribe. Jul. 13, 2002  
Cuello, Claudia, La Musica de Gonzalo Fuenmayor. Revista Gente Caribe.  
Sept, 1.  
Diaz, Paola. El Sujeto detras de los Trabalenguas. El Herald, Aug. 2001  
Martinez, Carolina, Los Trabalenguas de Gonzalo Fuenmayor, El Herald,  
Aug, 19  
Diaz, Paola. El Sujeto detras de los Trabalenguas. El Herald, Aug. 2001  
Martinez, Carolina, Los Trabalenguas de Gonzalo Fuenmayor, El Herald,  
Aug, 19

## HONORS AND AWARDS

- 2018 The Ellies Creator Award, South Florida Art Center, Miami, FL  
Art Center South Florida Studio Residency, Miami Beach, FL  
Harpo Foundation Grant, Los Angeles, CA
- 2017 Artist Residency at La Sierra Artist Residency, Santa Marta, Colombia
- 2015 Tropical Mythologies, Museum of Fine Arts, Boston, MA  
South Florida Cultural Consortium Fellowship for Visual and Media Artists
- 2014 Artist Residency at Bemis Center, Omaha, NE, June 2014
- 2013 1stPlace - 6th Bidimensional Salon, Gilberto Alzate Avendaño Foundation, Bogotá  
Colombia  
New American Paintings Ed. 106. Juror, Miranda Lash,  
Curator of Modern and Contemporary Art, New Orleans
- 2012 SMFA Traveling Fellowship Award, Boston, MA
- 2011 Third Place, 2011 All Media Juried Biennial, Art and Culture Center of  
Hollywood, FL
- 2010 New American Paintings Ed. 88. Editor's Pick. Juror, Barbara O'Brien,  
Kemper Museum of Contemporary Art, Kansas City, MO
- 2009 Second Prize, II Concurso Arte Joven Colsanitas,  
Galería La Cometa, Bogotá, Colombia
- 2007 Vermont Studio Center Residency Program, August 2007, Johnson, Vermont, USA  
Honorable Mention, Premio Botero,  
Fundación Jóvenes Artistas Colombianos, Bogota, Colombia
- 2006 Art-Omi Artist Residency, Ghent, NY, July 2006
- 2005 Second Place, 13th Concurso Nacional de Pintura BBVA 2005,  
Casa de Moneda, Banco de la Republica, Bogota, Colombia  
Included in Slide Registry of The Drawing Center, New York, NY
- 2000 Finalist Nuevos Artistas Costeños promoted by Chamber of Commerce,  
Barranquilla, Colombia  
Keith Haring Full Tuition Scholarship Recipient granted by the  
Visual Arts Foundation and the Keith Haring Foundation, New York, NY  
Silas Rhodes Family Award granted by School of Visual Arts, New York, NY

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Stacey Sussman Traveling Award granted by School of Visual Arts, New York, NY

## COLLECTIONS

Museum of Fine Arts, Boston, MA, USA

The Cornell Fine Arts Museum, Winter Park, USA

Gilberto Alzate Avendaño Foundation, Bogotá, Colombia

Jorge & Darlene Perez, Miami, USA

Sayago & Pardon, California, USA

Alan Faena, Buenos Aires, Argentina

Enrique y Denise Lerner, Miami USA

Brian and Brandi Sodi, Boca Ratón, FL USA

Museo de Arte Moderno de Bogotá, Bogotá, Colombia

Museo de Arte Contemporáneo Minuto de Dios, Bogotá, Colombia