

DOLBY CHADWICK GALLERY

Frank Lobdell

b. Kansas City, MO 1921

EDUCATION

- 1950–51 Académie de la Grande Chaumière, Paris, France
1947–50 California School of Fine Arts, San Francisco, CA (now the San Francisco Art Institute)
1939 St. Paul School of Fine Arts, St. Paul, MN

SELECTED SOLO EXHIBITIONS

- 2009 Frank Lobdell: Figurative Drawings, Cantor Arts Center, Stanford University, Palo Alto, CA (will travel to Iowa State University, Ames, IA; Portland Art Museum, OR; Fresno Art Museum, CA)
- 2008 The Dance Series, 1969-72, Hackett-Freedman Gallery, San Francisco, CA
Frank Lobdell Retrospective, Marin Museum of Contemporary Art, Novato, CA
- 2004 Frank Lobdell: Recent Work 1990–2004, Hackett-Freedman Gallery, San Francisco, CA
- 2003 Frank Lobdell: Figure Drawings, Hackett-Freedman Gallery, San Francisco, CA
The Art of Making and Meaning, California Palace of the Legion of Honor, Fine Arts Museums of San Francisco, CA (traveled to Portland Art Museum, OR, and Fresno Art Museum, CA)
- 2002 Frank Lobdell: Etchings & Aquatints, B. Sakata Garo Gallery, Sacramento, CA
Frank Lobdell: Early Works, Charles Cowles Gallery, New York, NY
Three Phases, 1947–2001, Hackett-Freedman Gallery, San Francisco, CA
- 2000 Frank Lobdell: Recent Paintings and Drawings, Campbell-Thiebaud Gallery, San Francisco, CA
- 1998 Frank Lobdell: A Decade of Etchings, The Art Exchange, San Francisco, CA
Etchings by Frank Lobdell, Western Michigan University, Kalamazoo, MI
Master Artist V, Hearst Art Gallery, St. Mary's College of California, Moraga, CA
Campbell-Thiebaud Gallery, San Francisco, CA (also '95,'92,'91,'90, '88)
Shorenstein Building, 425 Market Street, San Francisco, CA
- 1997 Emmie Smock Gallery, San Francisco, CA
- 1995 Frank Lobdell, Aquatint Etchings, Printworks, Chicago, IL
- 1993 Works, 1947–1992, Stanford University Museum of Art, Palo Alto, CA
Frank Lobdell: Recent Paintings and Monotypes, Oscarsson-Hood, New York, NY
- 1992 IPA Gallery, Boston, MA
Viewpoints XVIII: Frank Lobdell, M. H. de Young Memorial Museum, San Francisco, CA
Recent Acquisitions in Context, M. H. de Young Memorial Museum, San Francisco, CA
Frank Lobdell: New Work, Campbell-Thiebaud Gallery, San Francisco, CA
- 1991 Smith Andersen Editions, Palo Alto, CA (also '82,'78,'77)
- 1988 Frank Lobdell: Drawings, Charles Campbell Gallery, San Francisco, CA

DOLBY CHADWICK GALLERY

- Frank Lobdell: Recent Etchings and Aquatints, Stanford University Museum of Art, Stanford, CA
- 1987 John Berggruen Gallery, San Francisco, CA
- 1985 Frank Lobdell: Paintings and Gouaches, 1958–1972, Oscarsson-Hood Gallery, New York, NY
- Tyler Gallery and Tyler School of Art, Temple University, Philadelphia, PA
- 1983 Frank Lobdell: Paintings and Monotypes, 1955–1981, San Francisco Museum of Modern Art, San Francisco, CA
- 1982 Oscarsson-Hood Gallery, New York, NY
- 1981 Summer Mural and Preparatory Drawings, College of Notre Dame Art Gallery, Belmont, CA; Pepperdine University Art Gallery, Malibu, CA; Reed College Art Gallery, Portland, OR
- 1977 Monotypes, Smith Anderson Gallery, Palo Alto, CA
- 1975 Martha Jackson Gallery, New York, NY (also '74,'72,'58)
- 1971 Frank Lobdell: Paintings-Drawings , St. Mary's College Art Gallery, Moraga, CA
Cheney Cowles Museum, Eastern Washington University, Spokane, WA
- 1969 Frank Lobdell: Twenty-Seven Lithographs and a Large Painting, San Francisco Museum of Art, San Francisco, CA
- 1967 Lithographs by Frank Lobdell, Marylhurst College, Portland, OR
- 1966 Frank Lobdell: Paintings and Graphics from 1948 to 1965, Pasadena Art Museum, Pasadena, CA (traveled to Stanford Art Museum, Palo Alto, CA; San Jose City College, San Jose, CA)
- 1965 Ferus Gallery, Los Angeles, CA (also '63,'62,'61,'60,'59,'58)
Galerie Anderson-Mayer, Paris, France
- 1964 Frank Lobdell: Peintures, Gouaches, Dessins, Galerie D. Benador, Geneva, Switzerland
- 1963 International Center for Aesthetic Research, Turin, Italy
- 1960 Frank Lobdell: An Exhibition of Paintings, M. H. de Young Memorial Museum, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2009 Modern and Contemporary Art at Dartmouth: Highlights from the Hood Museum of Art, Hood Museum of Art, Dartmouth College, Hanover, NH
- 2008 Every Thursday Night: The Drawings of Frank Lobdell, Elmer Bischoff, Richard Diebenkorn and Nathan Oliveira, Fresno Art Museum, Fresno, CA
- 2007 Suitcase Paintings: Small Scale Work by Abstract Expressionists, Georgia Museum of Art, Athens, GA (traveled to Ball State University Museum of Art, Muncie, IN; In 2008 to Utah Museum of Fine Art, Salt Lake City, UT; Sidney Mishkin Gallery, Baruch College, New York, NY; Greenville County Museum of Art, Greenville, SC; Loyola University Museum of Art, Chicago, IL)
- 2005 NextNew, San Jose Institute of Contemporary Art, San Jose, CA
- 2004 Picasso to Thiebaud: Modern and Contemporary Art from the Collections of

DOLBY CHADWICK GALLERY

- Stanford University Alumni and Friends, Cantor Center for Visual Arts,
Stanford University, Palo Alto, CA
- 2003 It's About Time: Celebrating 35 Years, San Jose Museum of Art, San Jose, CA
Expressive Impressions: Three Decades of American Abstract Prints form the
Collection of Charles R. Dean, Cummer Museum of Art , Jacksonville,
FL (traveled to International Print Center, New York, NY)
- 2002 Escape from the Vault: The Contemporary Museum's Collection Breaks Out, The
Contemporary Museum, Honolulu, HI
- 2000 The Stamp of Impulse: Abstract Expressionist Prints, Worcester Art Museum,
Worcester, MA
- 1997 International Print Exhibition, Portland Art Museum, Portland, OR
The 1997 New Editions Fair, The Drawing Center, New York, NY
- 1996 The San Francisco School of Abstract Expressionism, Laguna Art Museum,
Laguna Beach, CA (traveled to San Francisco Museum of Modern Art, San
Francisco, CA)
San Francisco Art Institute: Illustrious History 1871–1996, Salander O'Reilly
Gallery, New York, NY; John Berggruen Gallery, San Francisco, CA;
Montgomery Gallery, San Francisco, CA
- 1995 California Abstractions, Jane Voorhees Zimmerli Museum, Rutgers University, NJ
Fifteen Profiles: Distinguished California Modernists, Fresno Art Museum,
Fresno, CA
- 1994 Purchase Exhibition, American Academy and Institute of Arts and Letters, New
York, NY
- 1993 Paper Trails: Abstract Expressionist Prints, Art Museum of Santa Cruz County,
Santa Cruz, CA
- 1992 Directions in Bay Area Printmaking: Three Decades, Palo Alto Cultural Center,
Palo Alto, CA
- 1990 Intaglio Printing in the 1980s, Jane Voorhees Zimmerli Museum, Rutgers
University, NJ
- 1989 The Abstract Expressionist Years and After: Jack Jefferson, Frank Lobdell, Alvin
Light, Wiegand Gallery, College of Notre Dame, Belmont, CA
- 1986 Process/Prints, Richmond Art Center, Richmond, CA
- 1984 Selections from the Rutgers Archives, The Grolier Club, New York, NY
- 1977 New American Monotypes, Smithsonian Institution, Washington, DC
Collectors Collecting: American Abstract Art Since 1945, San Francisco Museum
of Modern Art, San Francisco, CA
- 1976 Painting and Sculpture in California: The Modern Era, San Francisco Museum of
Modern Art, San Francisco, CA (traveled to National Collection of Fine
Arts, Smithsonian Institution, Washington, DC)
The Last Time I Saw Ferus, 1957–66, Newport Harbor Art Museum, Newport
Beach, CA
- 1975 Selections from the Martha Jackson Collection, Walker Art Center, Minneapolis,
MN
- 1974 Contemporary American Painting and Sculpture, Krannert Art Museum,
University of Illinois, Champaign, IL

DOLBY CHADWICK GALLERY

- 1973 A Period of Exploration: San Francisco 1945–50, The Oakland Museum, Oakland, CA
The Betty and Monte Factor Family Collection, Pasadena Art Museum, Pasadena, CA
The Private Collection of Martha Jackson, University of Maryland Art Gallery, College Park, MD (traveled to Albright-Knox Art Gallery, Buffalo, NY; Finch College Museum of Art, New York, NY)
- 1972 Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, NY
The Michener Collection: American Paintings of the Twentieth Century, Michener Galleries, University of Texas, Austin, TX
- 1971 32nd Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington, DC
Hearst Art Gallery, St. Mary's College, Moraga, CA
The Sixties, from the Michener Collection, University of Texas, Austin, TX
- 1969 Kompas 4: West Coast USA, Van Abbemuseum, Eindhoven, The Netherlands
Artists from Martha Jackson Gallery, Bolles Gallery, San Francisco, CA
West Coast 1945–69, Pasadena Art Museum, Pasadena, CA
- 1968 Late Fifties at Ferus, Los Angeles County Museum of Art, Los Angeles, CA
Painting as Painting, Art Museum, University of Texas, Austin, TX
- 1965 Figuration, Martha Jackson Gallery, New York, NY
The San Francisco Collector, M. H. de Young Memorial Museum, San Francisco, CA
Non-Objective Paintings from the Michener Foundation, Everhart Museum, Scranton, PA
American Painting Since 1950, Kutztown State College, Kutztown, PA
- 1964 American Drawings, Solomon R. Guggenheim Museum, New York, NY
- 1963 Annual Drawing and Painting Exhibition, San Francisco Art Association, San Francisco, CA
Drawings by Elmer Bischoff, Richard Diebenkorn, and Frank Lobdell, Achenbach Foundation for Graphic Arts, California Palace of the Legion of Honor, San Francisco, CA
Morphologie Autre, International Center of Aesthetic Research, Turin, Italy
- 1962 The Artist's Environment: West Coast, Amon Carter Museum of Western Art, Fort Worth, TX
Fifty California Artists, Whitney Museum of American Art, New York, NY
San Francisco 9, Houston Contemporary Arts Museum, Houston, TX
Some Points of View-'62, Stanford University Museum of Art, Palo Alto, CA
- 1961 Drawings by Richard Diebenkorn and Frank Lobdell, Pasadena Art Museum, Pasadena, CA
- 1960 60 American Artists, Walker Art Center, Minneapolis, MN
- 1958 International Art of a New Era, Osaka International Festival, Osaka, Japan
- 1957 Annual Drawing and Painting Exhibition, San Francisco Art Association, San Francisco, CA
Painting and Sculpture Now, San Francisco Museum of Modern Art, San

DOLBY CHADWICK GALLERY

- Francisco, CA
Toward a New Landscape, Ferus Gallery, Los Angeles, CA
- 1956 California Artists, Santa Barbara Museum of Art, Santa Barbara, CA
- 1955 United States Exhibition, Third Biennial of Sao Paolo, Sao Paolo, Brazil
- 1953 Six San Francisco Painters, Felix Landau Gallery, Los Angeles, CA
- 1950 Annual Drawing and Painting Exhibition, San Francisco Art Association, San Francisco, CA
69th Annual Oil, Tempera, and Sculpture Exhibition, San Francisco Art Association, San Francisco, CA
- 1949 Two-Person Exhibition (with George Stillman), Lucien Labaudt Gallery, San Francisco, CA
- 1948 Invitational Group Exhibition, California Palace of the Legion of Honor, Fine Arts Museum of San Francisco, San Francisco, CA
Twelfth Annual Drawing and Painting Exhibition, San Francisco Art Association, San Francisco Museum of Art, San Francisco, CA
- 1947 Annual Exhibition, San Francisco Museum of Art, San Francisco, CA
Invitational Group Exhibition, California Palace of the Legion of Honor, Fine Arts Museum of San Francisco, San Francisco, CA

AWARDS

- 1998 Elected to National Academy of Design
- 1994 Academy Purchase Award, American Academy and Institute of Arts and Letters
- 1992 Academy Purchase Award, American Academy and Institute of Arts and Letters
- 1988 Medal for Distinguished Achievement in Painting, American Academy and Institute of Arts and Letters
- 1986 Pew Foundation Grant, Stanford University
- 1960 First Nealie Sullivan Annual Award for a California Artist, San Francisco Art Association
- 1950 San Francisco Bank Prize, 69th Annual Oil, Tempera, and Sculpture Exhibition, San Francisco Art Association
Purchase Prize, 14th Annual Drawing and Paint Exhibition, San Francisco Art Association
- 1948 Artists' Council Prize, "Twelfth Annual Drawing and Paint Exhibition", San Francisco Art Association, San Francisco Museum of Art

SELECTED PUBLICATIONS

- Guenther, Bruce and Peter Selz, Frank Lobdell: The Dance Series 1969-1972, Hackett-Freedman Gallery, San Francisco, CA, 2008.
- Baker, Kenneth, "Frank Lobdell's work dances to the times," San Francisco Chronicle, San Francisco, CA, September 20, 2008.
- Cheng, Dewitt, "Frank Lobdell: The Dance Series 1969-1972 at Hackett-Freedman Gallery," art ltd, Los Angeles, CA, November 2008.
- Turner, Chérie L., "Blockbusters & Beyond," Nob Hill Gazette, San Francisco, CA, September, 2008.

DOLBY CHADWICK GALLERY

- Gomez, Edward M., "Sleeping Giants," Art & Antiques, CurtCo Publishing LLC, New York, NY, September, 2007.
- Georgia Museum of Art, Suitcase Paintings: Small Scale Abstract Expressionism, Art Enterprises, Ltd. and TMG Projects, Chicago, IL, 2007.
- Guenther, Bruce, Frank Lobdell: Recent Work, 1990–2000, Hackett-Freedman Gallery, San Francisco, CA, 2004.
- D.K. Row, "Currents of Abstraction: Interview with Frank Lobdell," The Oregonian, Portland, OR, 2003.
- Burgard, Timothy, et al., Frank Lobdell: The Art of Making and Meaning, Fine Arts Museums of San Francisco, Hudson Hills Press, San Francisco, CA, 2003.
- Guenther, Bruce, Frank Lobdell: Three Phases 1947–2001, Hackett-Freedman Gallery, San Francisco, CA, 2002.
- San Francisco Abstract Expressionism: Selected Works, 1948–1982, Hackett-Freedman Gallery, San Francisco, CA, 2001.
- The Stamp of Impulse: Abstract Expressionist Prints, Worcester Art Museum, Worcester, MA, 2001.
- Tanner, Marcia, Frank Lobdell: Master Artist V, Hearst Art Gallery, St. Mary's College, Moraga, CA, 1998.
- Landauer, Susan, The San Francisco School of Abstract Expressionism, University of California Press, Berkeley, CA, 1996
- Karlstrom, Paul J. et al, San Francisco Art Institute: Illustrious History, 1871–Present, San Francisco Art Institute, San Francisco, CA, 1996.
- Beneke, Daphne Lane, Fifteen Profiles: Distinguished California Modernists, Fresno Art Museum, Fresno, CA, 1995.
- Holland, Katherine Church, et al, A Bay Area Connection: Works from the Anderson Collection 1954–1984, Triton Museum of Art, Santa Clara, CA, 1995.
- Jones, Caroline A., Frank Lobdell: Works 1947–1992, Stanford University Museum of Art, Palo Alto, CA, 1993.
- Landauer, Susan, Paper Trails: Abstract Expressionist Prints, Art Museum of Santa Cruz County, Santa Cruz, CA, 1993.
- Mayfield, Signe, Directions in Bay Area Printmaking: Three Decades, Palo Alto Cultural Center, Palo Alto, CA, 1992.
- Frank Lobdell: 1992 Intaglio Editions, Made in California, Oakland, CA.
- Nash, Steven A., Viewpoints XVIII: Frank Lobdell, Fine Arts Museums of San Francisco, San Francisco, CA, 1992.
- Jones, Caroline A., Bay Area Figurative Art: 1950–1965, University of California Press and San Francisco Museum of Modern Art, Los Angeles, Berkeley, and San Francisco, CA, 1990.
- Jane Voorhees Zimmerli Museum: Intaglio Printing in the 1980s, Jane Voorhees Zimmerli Museum, Rutgers University, Newark, NJ, 1990.
- Moss, Stacey, The Abstract Expressionist Years and After: Jack Jefferson, Frank Lobdell, Alvin Light, Wiegand Gallery, College of Notre Dame, Belmont, CA, 1989.
- Frank Lobdell: 10 Etchings and Aquatints, Made in California, Oakland, CA, 1987.
- Albright, Thomas, Art in the San Francisco Bay Area, 1945–1980: An Illustrated History, University of California Press, Berkeley and Los Angeles, CA, 1985.
- Cohen, Ronny, Frank Lobdell: Paintings and Gouaches, 1958–1972, Oscarsson-Hood Gallery, New

DOLBY CHADWICK GALLERY

- York, NY, 1985.
- Albright, Thomas and Peter Boswell, Frank Lobdell: Paintings and Monotypes, 1955–1981, San Francisco Museum of Modern Art, San Francisco, CA, 1983.
- Frank Lobdell: Recent Paintings and Monotypes, Oscarsson-Hood Gallery, New York, NY, 1983.
- Frank Lobdell: Summer Mural and Preparatory Drawings, Wiegand Gallery, College of Notre Dame, Belmont, CA, 1981.
- Terry St. John, "Interview with Frank Lobdell," Archive of American Art, Smithsonian Institution, 1980.
- Painting and Sculpture in California: The Modern Era, San Francisco Museum of Modern Art, San Francisco, CA, and The National Collection of Fine Arts, Smithsonian Institution, Washington, DC, 1977.
- New American Monotypes, Smithsonian Institution, Washington, DC, 1977.
- Hopkins, Henry T., Collectors Collecting: American Abstract Art Since 1945, San Francisco Museum of Modern Art, San Francisco, CA, 1977.
- Turnbull, Betty, The Last Time I Saw Ferus, 1957–1966, Newport Harbor Art Museum, Newport Beach, CA, 1976.
- Hoos, Judith and Mark Lassiter, Selections from the Martha Jackson Collection, Walker Art Center, Minneapolis, MN, 1975.
- Frank Lobdell, Paintings and Drawings, 1955–1973, Martha Jackson Gallery, New York, NY, 1974.
- "Contemporary American Painting and Sculpture," Krannert Art Museum, University of Illinois, Champaign, IL, 1974.
- McChesney, Mary A., Period of Exploration: San Francisco 1945–1950, Oakland Museum, Oakland, CA., 1973
- The Betty and Monte Factor Family Collection, Pasadena Art Museum, Pasadena, CA, 1973.
- The Private Collection of Martha Jackson, University of Maryland Art Gallery, College Park, MD, 1973.
- West Coast-72 Painters & Sculptors, E. B. Crocker Art Gallery, Sacramento, CA, 1972.
- 32nd Biennial Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, NY, 1972.
- Frank Lobdell: Paintings, Martha Jackson Gallery, New York, NY, 1972.
- Thirty-Second Annual Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington, DC, 1971.
- Collectors Collecting: American Abstract Art Since 1945, San Francisco Museum of Modern Art, San Francisco, CA, 1971.
- Leering, Jan, Kompas 4: West Coast U.S.A, Stedelijk van Abbemuseum, Eindhoven, The Netherlands, 1969.
- West Coast 1945–1969, Pasadena Art Museum, Pasadena, CA, 1969.
- Nordland, Gerald, Frank Lobdell: Twenty-seven Lithographs and a Large Painting, San Francisco Museum of Art, San Francisco, CA, 1969.
- Monte, James, Late Fifties at the Ferus, Los Angeles County Museum of Art, Los Angeles, CA, 1968.
- Painting as Painting, University of Texas Art Museum, Austin, TX, 1968.
- Frank Lobdell: Paintings and Graphics from 1948 to 1965, Pasadena Art Museum, Pasadena, CA, 1966.
- Frank Lohdell, Galerie Anderson-Mayer, Paris, France, 1965.

DOLBY CHADWICK GALLERY

- Frank Lobdell, Galerie David Anderson, Paris, France, 1965.
- American Drawings, Solomon R. Guggenheim Museum, New York, NY, 1964.
- Tapié, Michel, Introduction to Frank Lobdell, Galerie D. Benador, Geneva, Switzerland, 1964.
- Albright, Thomas, The James A. Michener Foundation Collection, Allentown Art Museum, Allentown, PA, 1963.
- Annual of California Painting and Sculpture, Art Center in La Jolla, La Jolla, CA, 1963.
- Hopps, Walter, Exhibition Catalogue, Ferus Gallery, Los Angeles, CA, 1963.
- 82nd Annual Exhibition of the San Francisco Art Association, San Francisco Museum of Art, San Francisco, CA, 1963.
- Boynton, James, ed., San Francisco 9, Contemporary Arts Museum, Houston, TX, 1962.
- LaPlante, John D. ed, Some Points of View-'62: San Francisco Bay Area Painting and Sculpture, Stanford University Art Gallery, Palo Alto, CA, 1962.
- Fifty California Artists, San Francisco Museum of Art, San Francisco, and Los Angeles County Museum of Art, Los Angeles, CA, 1962.
- Goodrich, Lloyd, Fifty California Artists, Whitney Museum of American Art, New York, NY, 1962.
- Wight, Frederick S., The Artist's Environment: West Coast, Amon Carter Museum of Western Art, Fort Worth, TX, 1962.
- Kramer, Hilton, ed., Arts Yearbook 4, Art Digest, New York, NY, 1961.
- Tapié, Michel, Morphologic Autre, Edizione d'Arte Fratelli Pozzo, Turin, Italy, 1960.
- Bauersfeld, Erik, Frank Lobdell: Catalogue of Paintings 1953-1959, Martha Jackson Gallery, New York, NY, 1960.
- Frank Lobdell: An Exhibition of Paintings, M. H. de Young Memorial Museum, San Francisco, CA, 1960.
- Arnason, H.H., Sixty American Painters: Abstract Expressionist Painting of the Fifties, Walker Art Center, Minneapolis, MN, 1960.
- Painting and Sculpture Now: 76th Annual, San Francisco Museum of Art, San Francisco, CA, 1957.
- California Painting: 40 Painters, Long Beach Municipal Art Center, Long Beach, CA, 1956.
- Morley, Grace McCann, Pacific Coast Art: United States Representation at the Third Biennial of São Paulo, San Francisco Museum of Art, San Francisco, CA, 1956.
- Third Biennial of São Paulo, São Paulo, Brazil, 1955.
- Motherwell, Robert, and Ad Reinhardt, eds, Modern Artists in America, Wittenborn Schultz, New York, NY, 1951.
- 14th Annual Drawing and Print Exhibition, San Francisco Art Association, San Francisco Museum of Art, San Francisco, CA, 1950.
- Twelfth Annual Drawing and Print Exhibition. San Francisco Art Association, San Francisco Museum of Art, San Francisco, CA, 1948.
- Young Artists of the Bay Area, California Palace of the Legion of Honor, San Francisco, CA, 1948.
- Foreward by Thomas Carr Howe Jr.; Introduction by Jermayne MacAgy, Second Annual Exhibition of Painting, California Palace of the Legion of Honor, San Francisco, CA, 1947.

TEACHING

- 1993 Visiting Artist, Tyler School of Art, Philadelphia, PA
 Visiting Artist, Vermont Studio Center, Johnson, VT
- 1992 Visiting Artist, Yale University School of Art, New Haven, CT

DOLBY CHADWICK GALLERY

1989–91 Paul L. and Phyllis Wattis Professor of Art, Stanford University, Palo Alto, CA
1986 Artist-in-Residence, New York Studio School of Drawing and Painting, New York, NY
1985 Visiting Artist, Tyler School of Art, Philadelphia, PA
1984 Visiting Artist, Skowhegan School, Skowhegan, ME
1966 Fellow, Tamarind Lithography Workshop, Los Angeles, CA
1965–91 Instructor, Stanford University, Palo Alto, CA
1965 Artist-in-Residence, Stanford University, Palo Alto, CA
1955–65 Chairman, Graduate Program Committee, Stanford University, Palo Alto, CA
1948 College of the Pacific, Stockton, CA
1948–49 California Palace of the Legion of Honor, San Francisco, CA

COLLECTIONS

Achenbach Foundation for the Graphic Arts, San Francisco, CA
Aubright-Knox Art Gallery, Buffalo, NY
American Academy and Institute of Arts and Letters, New York, NY
Amon Carter Museum of Western Art, Fort Worth, TX
Anderson Collection, Palo Alto, CA
Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, Palo Alto, CA
Contemporary Museum, Honolulu, HI
Crocker Art Museum, Sacramento, CA
De Saisset Museum, Santa Clara, CA
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
Honolulu Academy of Arts, Honolulu, HI
Hood Museum, Dartmouth College, Hanover, NH
Los Angeles County Museum of Art, Los Angeles, CA
M. H. de Young Memorial Museum, San Francisco, CA
Mari and James A. Michener Collection, University of Texas, Austin, TX
Menil Collection, Houston, TX
National Academy of Design, New York, NY
National Gallery of Art, Washington, DC
Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
Norton Simon Museum, Pasadena, CA
Oakland Museum of California, Oakland, CA
Portland Art Museum, Portland, OR
Phoenix Art Museum, Phoenix, AZ
San Francisco Museum of Modern Art, San Francisco, CA
San Jose Museum of Art, San Jose, CA
Smithsonian American Art Museum, Washington, DC
Worcester Art Museum, Worcester, MA